

E D U C A T I O N

2010 – 2015

The Academy of Fine Arts of Brera, Milan, IT

A W A R D S

2008

- Art competition at the museum Paolo Gorini, Lodi (first prize), IT

2012

- Painting Contest Thirteenth Ricas Prize, Milan (second prize), IT

R E S I D E N C I E S

2013

- Metaresidency The project, curated by Cristina Rota and Paola Tognon, residency at the blank, Bergamo, IT

2016

- Residence Art Cosenza, edited by critics Tuesday

W O R K S H O P S

2016

- “Lands promise”, Urban Performance, in Milan - Shkoder, edited by Adrian Paci

2013

- Renaissance and rebirth, Vitruvian man by Leonardo da Vinci in the third heaven of Michelangelo Pistoletto, curated by Paola Salvi at Accademia Di Brera, in Milan

IT

O T H E R P R O J E C T S

- Interview with Anri Sala, in Berlin, GE

- Interview with Giancarlo Politi, in Milan, IT

- Interview with Nebojsa Despotović, in Berlin, GE

- Interview with Adrian Paci, in Milan, IT

S O L O E X H I B I T I O N S

2012

- “The journey towards painting”, Gallery Jean Blanchaert, Milan, IT

2014

- “ENERGY”, gallery, Alessio Moitre, Turin, IT

2015

- “Possible loves, portrait traveling”, Ex Studio Piero Manzoni, Milan, IT

- “Geometrie poetic”, Galleria Marianne Wild Art Contemporary Only, Chieti, Pescara, IT

2017

- “Untitled”, Malaka Gallery, Milan, IT

GROUP EXHIBITIONS

2018

- "ALBANIA THE SPIRIT OF THE TIMES", Museum art contemporary acri, IT
- LUCA, Art Fair, Fair of modern and contemporary art, LU
- "*STREET BY STREET*", Gallery On The Move
- "*NoPlace*", 4th edition Ex Ceramica Vaccari of Santo Stefano di Magra, IT
- "Collective Collectors Potential", Galleria Carte Scoperte, MI
- Bologna Fair Art, Gallery On The Move
- Milan fair art, uncovered card gallery. Milan IT

GROUPEXHIBITIONS

2017

- "Studi Festival 3", Studio Monfalcone, Milan, IT
- "57 Prize Bugatti Segantini", Nova Milanese (Mi) IT

2016

- "Promised land", Urban Performance, edited by Adrian Paci, Milan - Shkoder, IT - AL
- "Osmosis" MAGA, Art Museum Gallarate, IT
- "Out"? Festival studies, second edition, Milan, IT
- "Albania / Knots", 163 Contemporary Artists from Albania", Academy of Tirana Chamber - Magna, AL (Luciano Benetton collection)
- "Miscellaneous", Museum Ettore Archinti of Lodi, IT

2015

- "Without Borders", Lab Museum ex Tobacco Factory, Pescara, IT
- Salon first, Brera artists, exhibition at Bicocca in Milan, IT
- "Artist's flat", Art for Art, EXPO 2015, Milan, IT
- "The last apple on the tree", 20 Artists for the EXPO, association Pelide, at various exhibition spaces: -Association House and Volunteer, Milan, IT
- CAM of the Municipality of Milan, IT
- Library red church, Milan, IT
- Seventeenth century palace, Milan, IT
- Palace citizens Print, Milan, IT
- Exhibition Gallery Vittorio Veneto, Bollate, IT
- ATRION Carugate, Milan, IT
- Cum Grano Salis, Milan, IT
- Ronco Briantino Pessano con Bornago, IT
- "Possible loves, portrait traveling", Ex Studio di Piero Manzoni, Milan, IT
- "Geometrie poetic", Galleria Marianne Wild Art Contemporary Only, Chieti, Pescara, IT

2014

- "Untitled", Pinxi NewArt Gallery, Milan, IT
- "SetUp", Exhibition of independent contemporary art, II edition, Bologna, IT
- Side Miart, at the Academy of Fine Arts of Brera, Milan, IT
- "Energy", gallery, Alessio Moitre, Turin, IT

- “Contemporaneity in the art”, at Foscolo Centre, Corsico, IT
 - “Weaving the fabric you win poverty”, Auction, Sotheby’s, Milan, IT
 - “Pathosformel”, the image syndrome, Gallery de Magistris, Milan, IT
 - “Live Art”, Painting Contest, Arts gallery, Shkoder, AL
 - “Silence”, third edition Of Art Collections in Libraries, Library Red Church, Milan, IT
- 2013
- “Overseas”, Ibrahim Kodra Foundation, Milan, IT
 - Competition Paolina Brugnatelli, Former Church of San Carpofofo, Milan, IT
 - The metaresidency project, by Cristina Rota and Paola Tognon, at the blank residency, Bergamo, IT
 - “Renaissance and rebirth”, the Vitruvian Man by Leonardo da Vinci in the third heaven of Michelangelo Pistoletto, curated by Paola Salvi, - Brera Academy
- National Central Library of Florence, IT
 - “We are what we eat”, sustainability and art, Atrium of The Corcoran Gallery of Art, Washington, USA
 - “We are what we eat”, sustainability and art, edited by Antonio d’Avossa, Ex Chiesa di San Carpofofo, Milan, IT
 - “Live Art”, Painting Contest, National Gallery of G.K.A Arts, Tirana, AL
 - “Live Art”, Arts gallery of Durres, AL
 - “Live Art”, Arts gallery of Vlora, AL
 - “Humanity and Nature”, National prize of Luigi Brambati painting, fifth edition, Lodi, IT
 - Art Gallery Award, a cultural association fourth edition of starlets building in Milan, IT
 - Prize Raffaele de Grada, OCA space - creative workshop Ansaldo, Milan, IT
 - “Code”, at the cloister of Voltorre Gavirate, Varese, IT
 - “The revolt of poetry”, Former Church of San Carpofofo, Milan, IT
 - “metropolitan meetings”, Pinxi NewArt Gallery, Milan, IT
 - Art Gallery Award, a cultural association fourth edition of starlets building in Milan, IT
- 2012
- “Pre Post Contemporary “, curated by Philippe Daverio, Gallery Jean Blanchaert, Milan, IT
 - “Onufri”, National Arts Award, National Gallery of G.K.A Arts, Tirana, AL
 - National Award of Arts, Academy of Fine Arts, Turin, IT
 - “Savings between stability and growth”, by Franco Marrocco, Bocconi University, Milan, IT
 - “Rebirth-day”, collaboration with Michelangelo Pistoletto collective presentation in the former Church of San Carpofofo, Milan, IT
- 2011
- Group exhibition, palace the Province, Lodi, IT