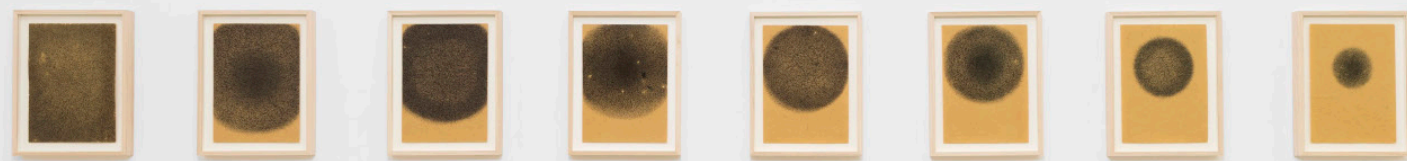
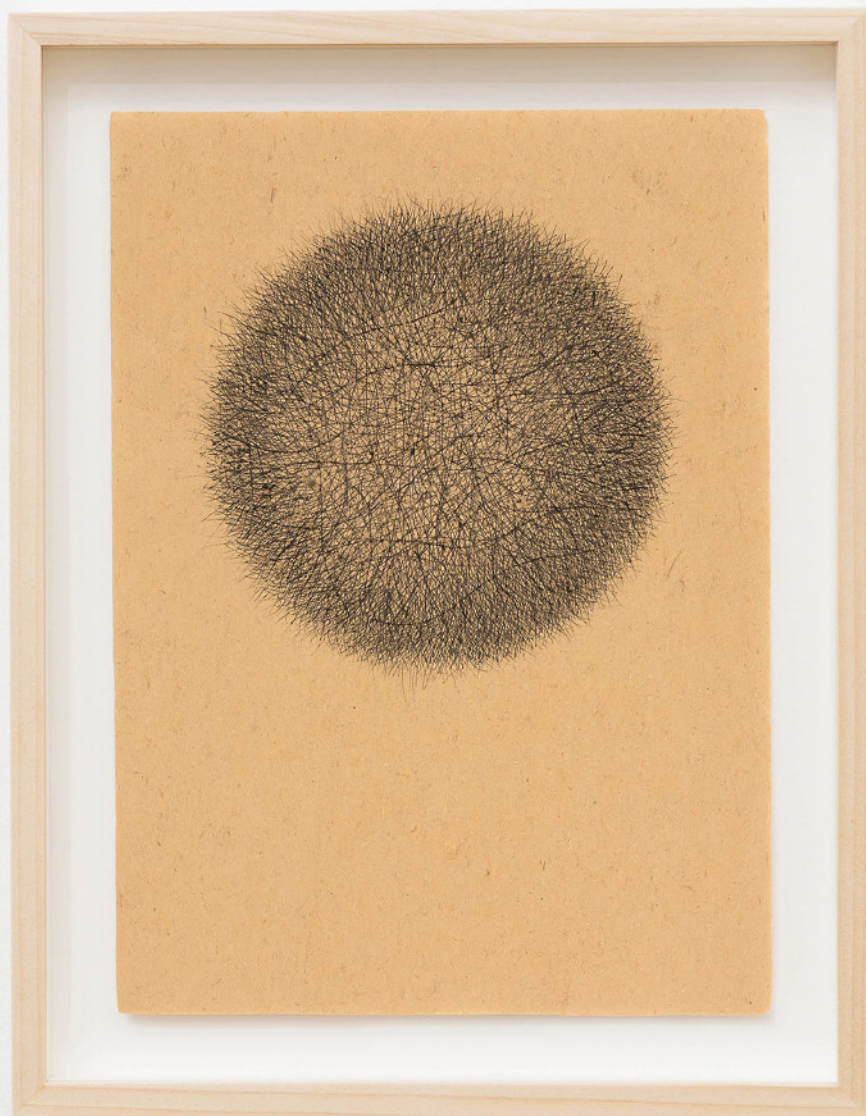
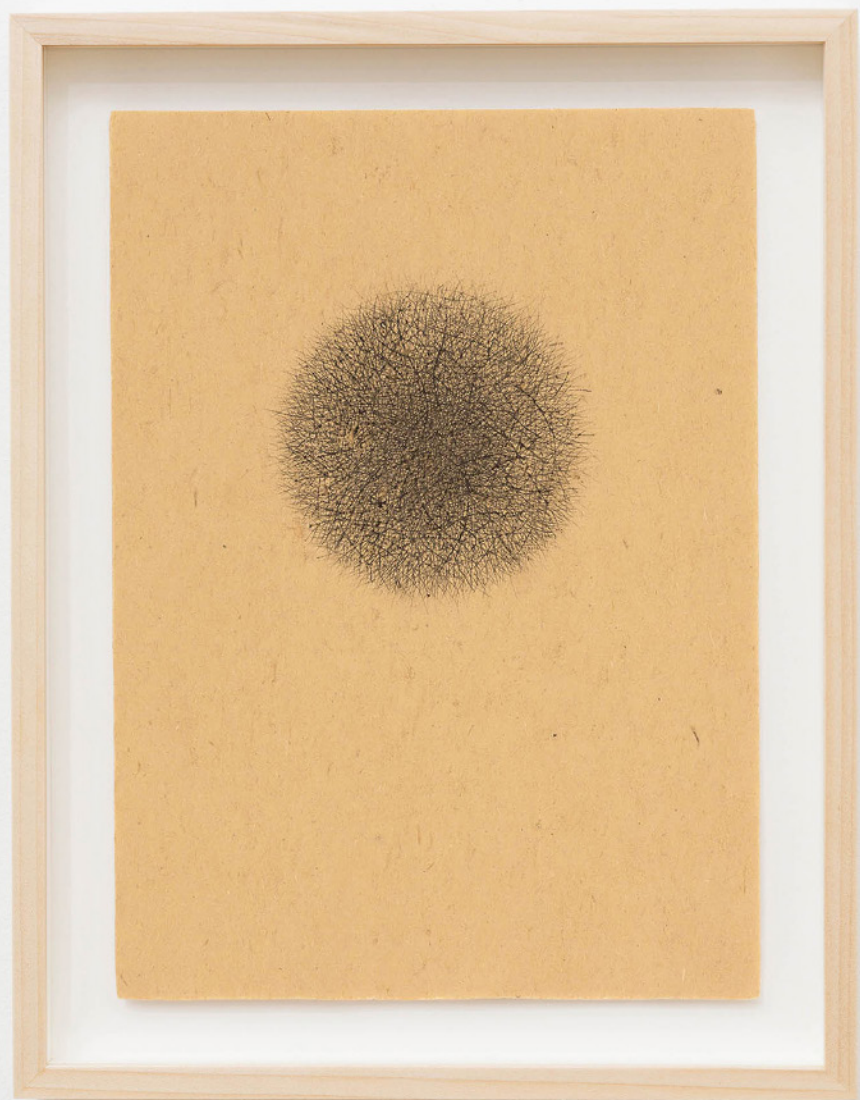


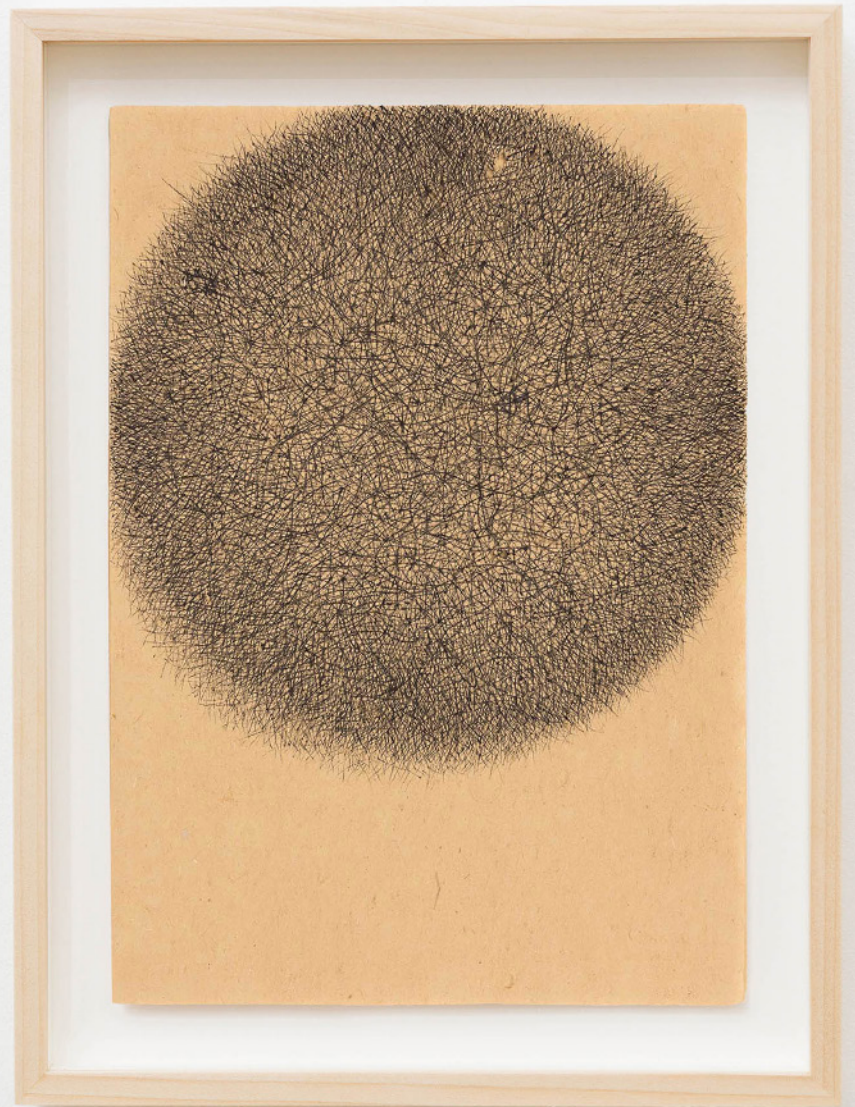
Arjan Shehaj

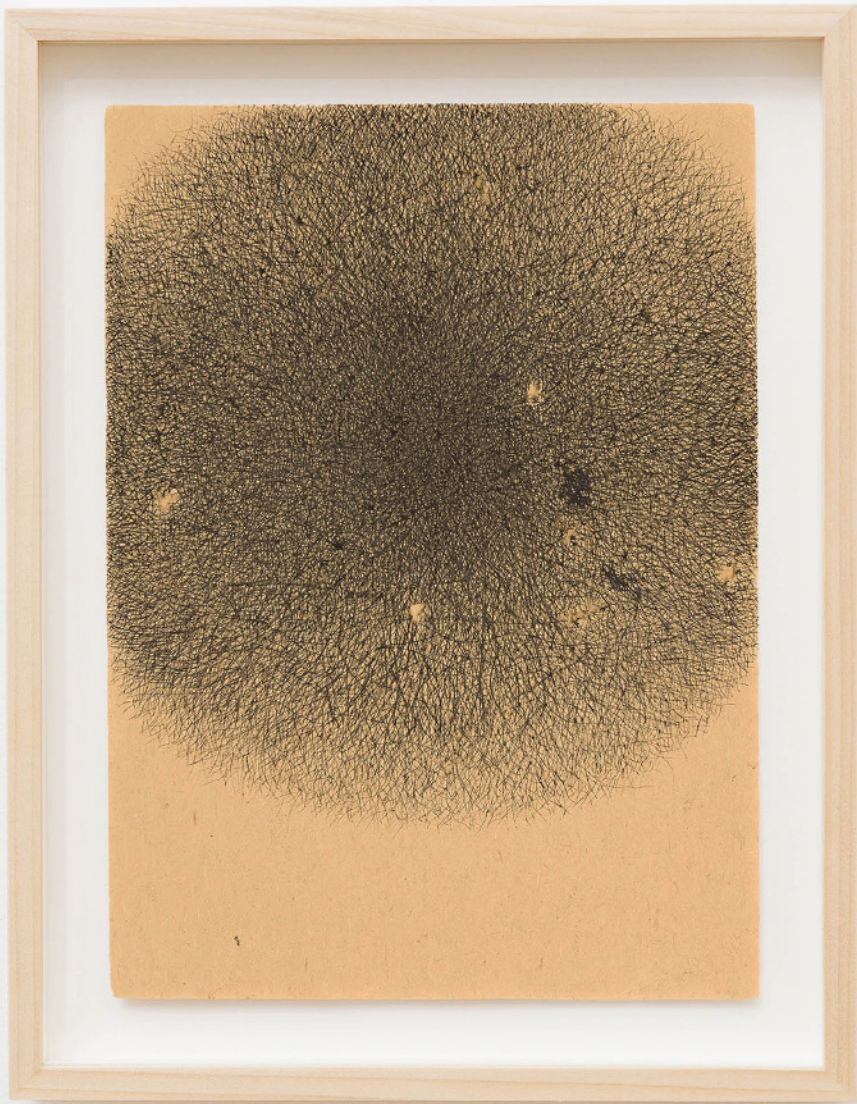


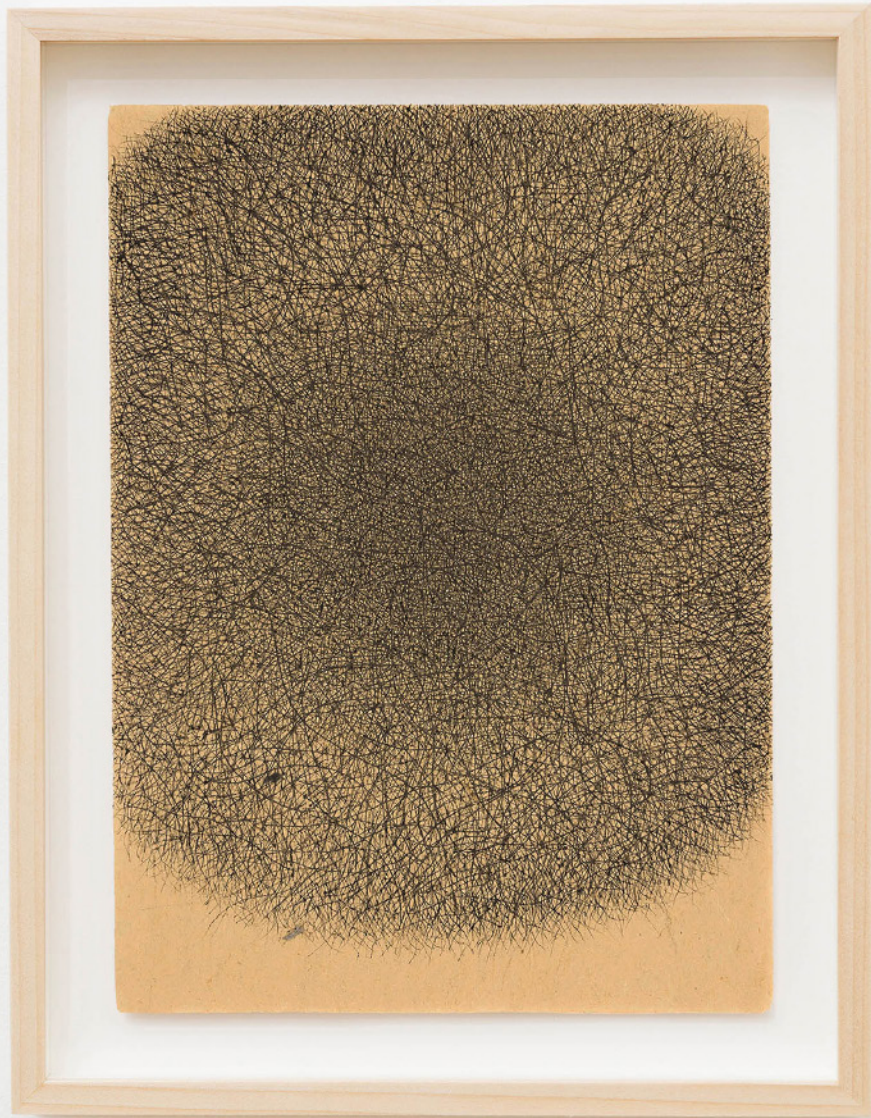
dimensione ambiente, (Malaka Gallery)

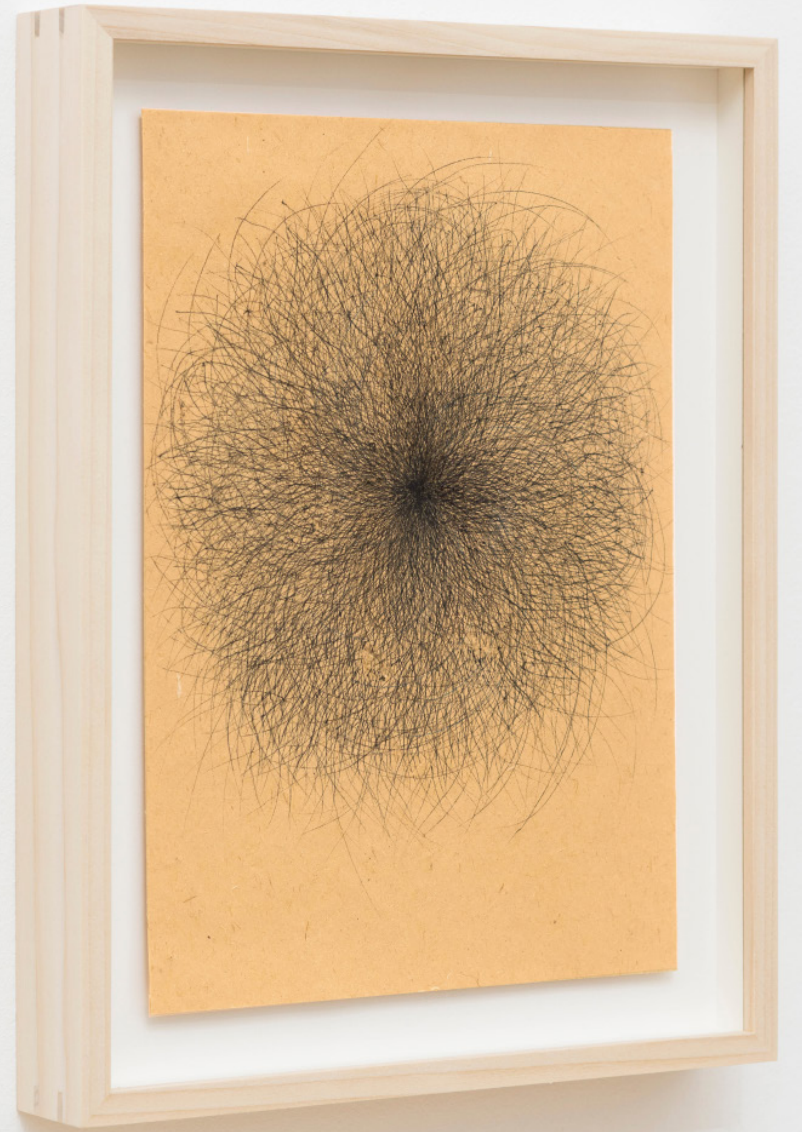
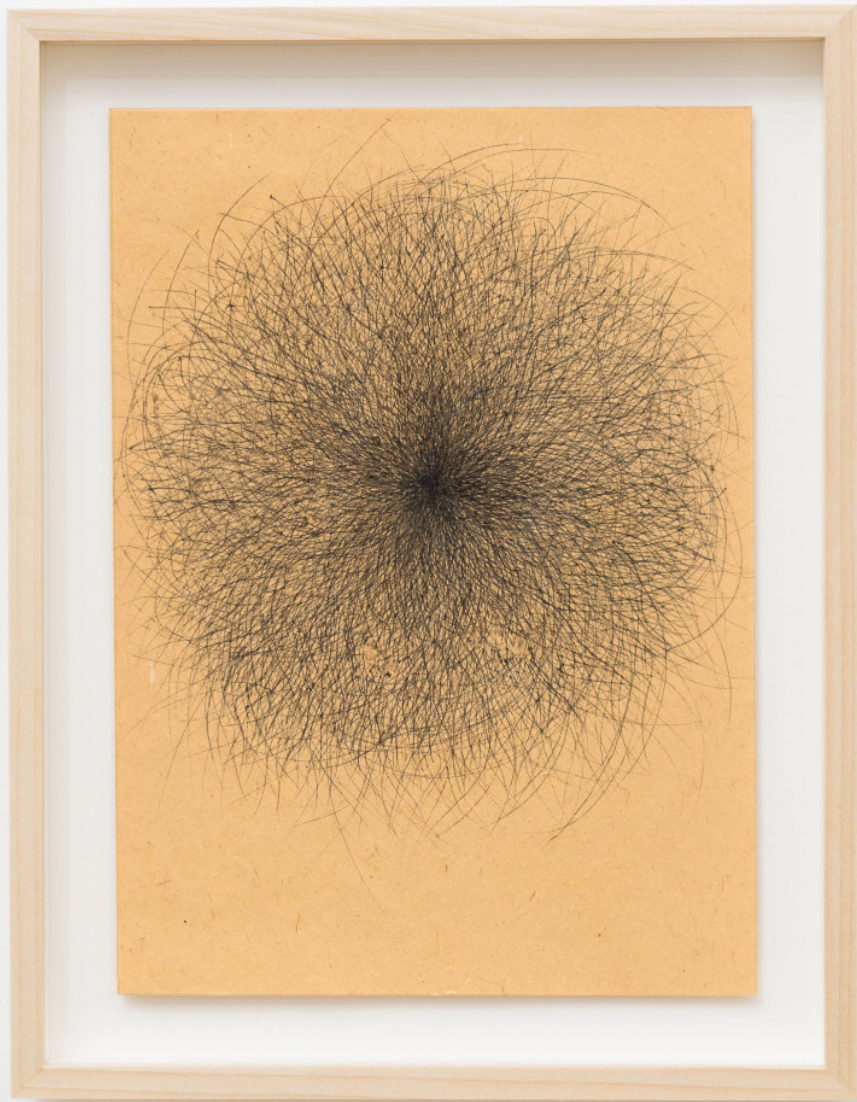


penino su carta cinese, 2017, cm, 15 x 31





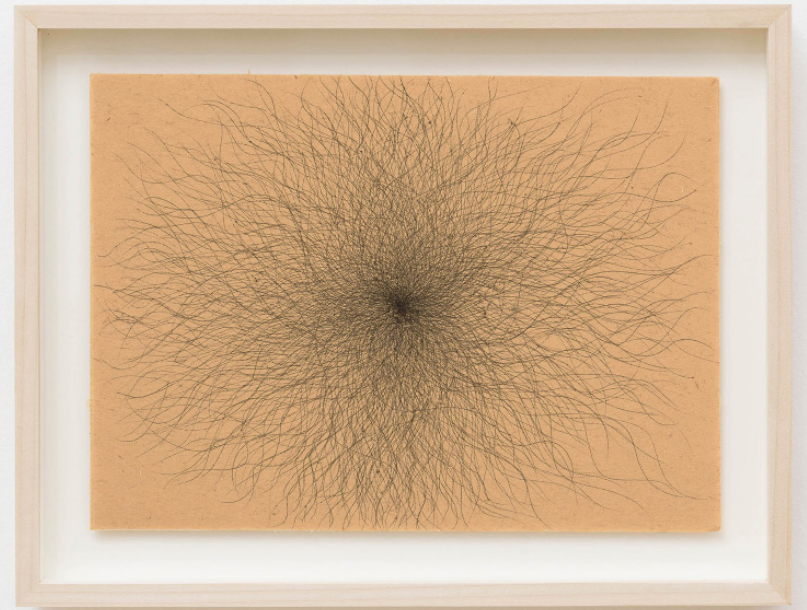
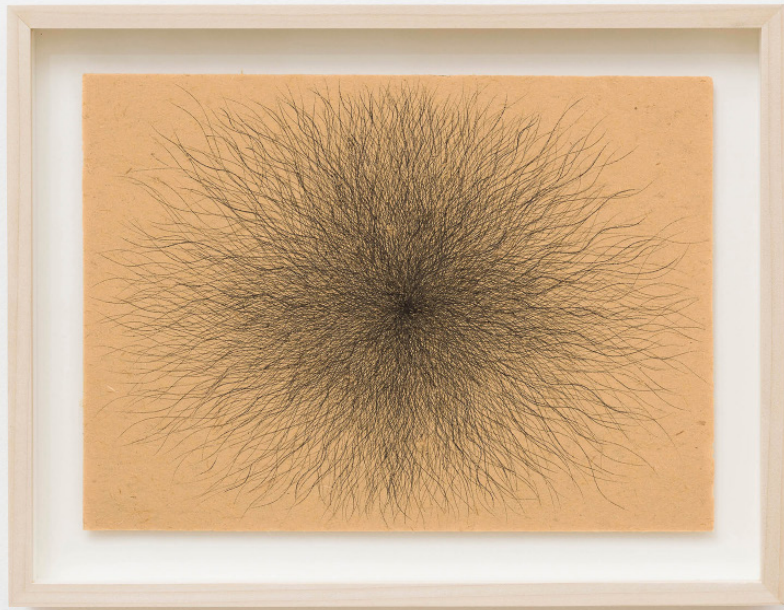


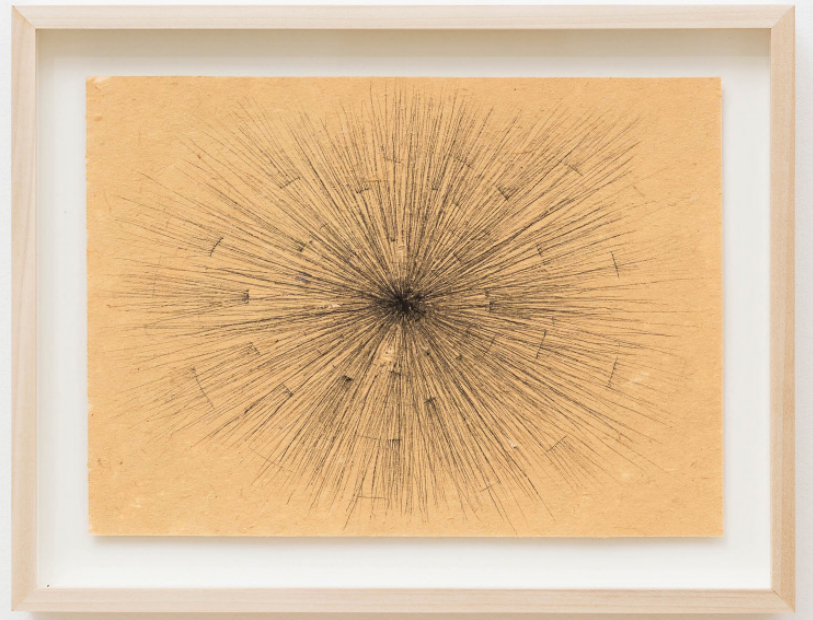
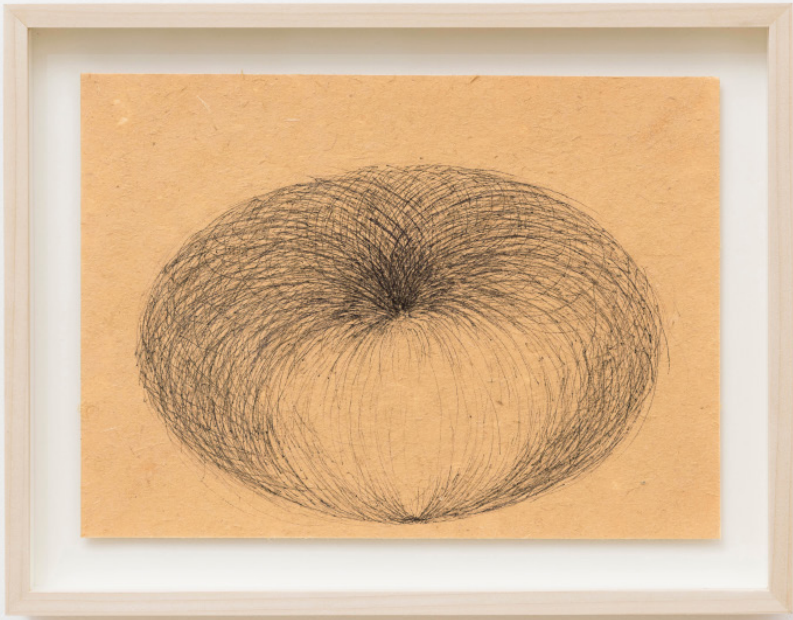


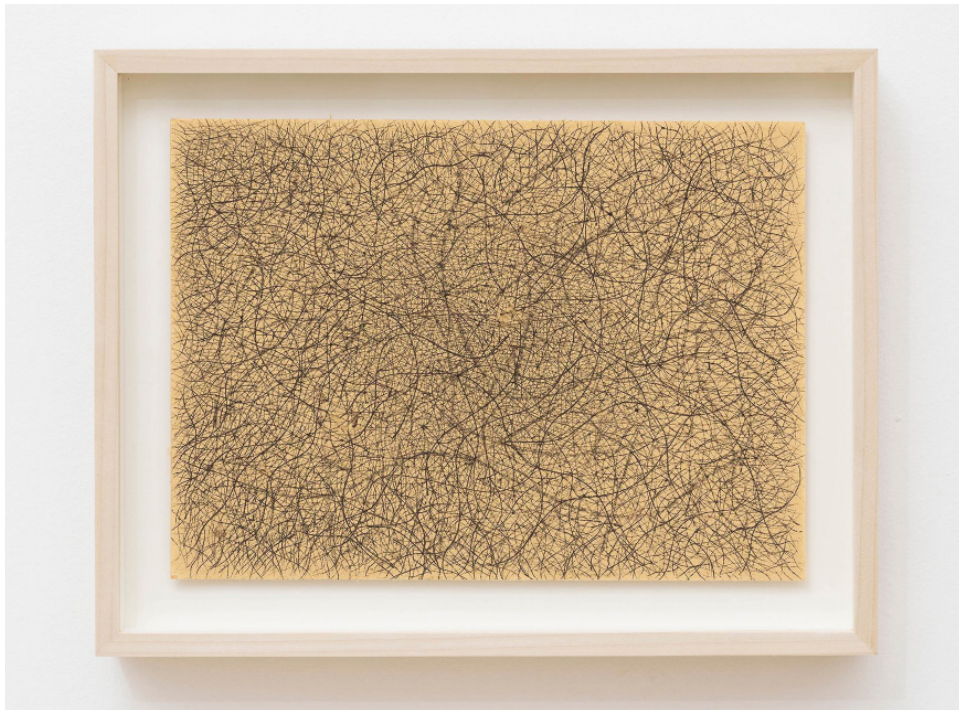




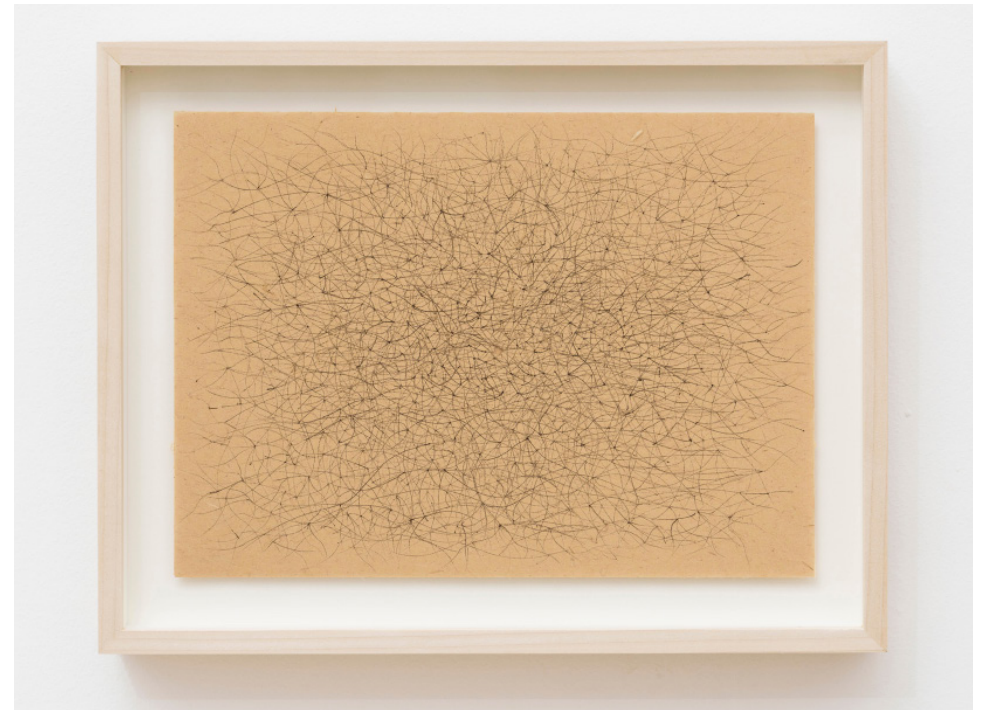








penino su carta cinese, 2017, cm, 15 x 31



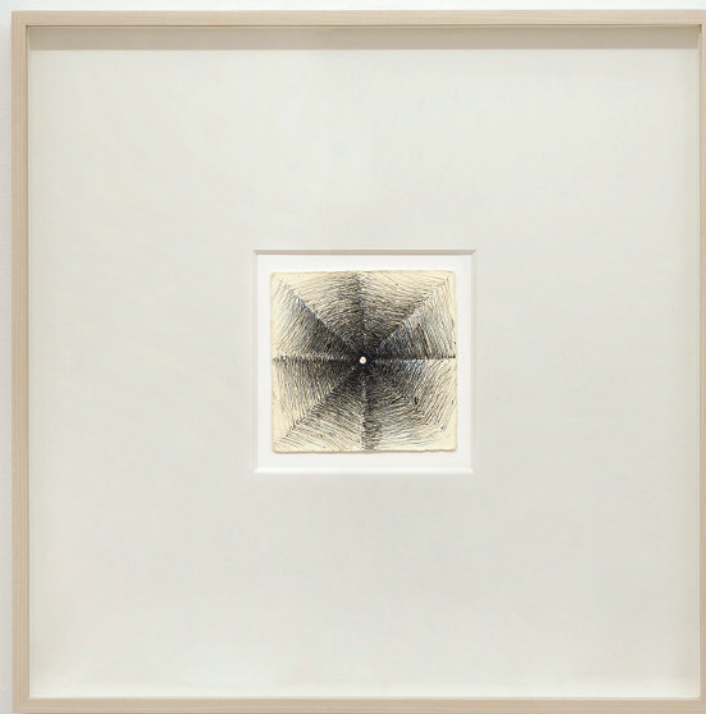
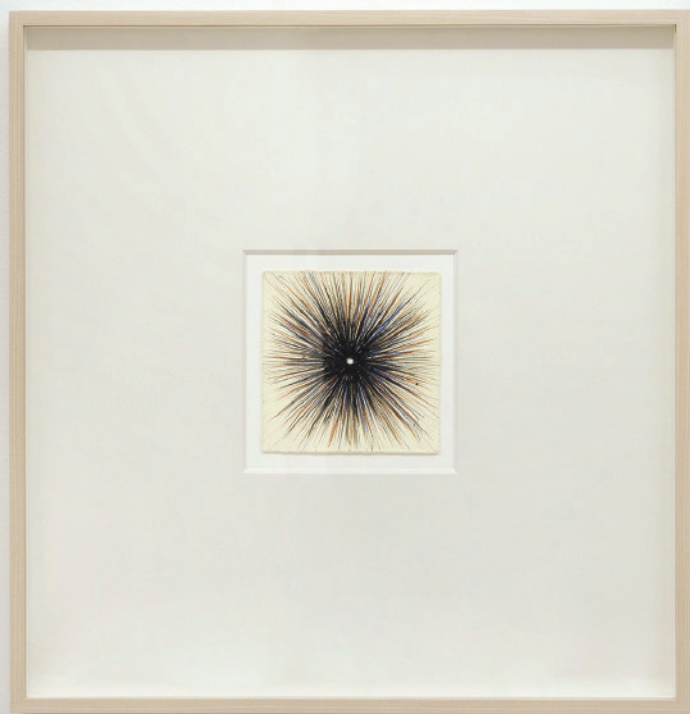
penino su carta cinese, 2017, cm, 15 x 31



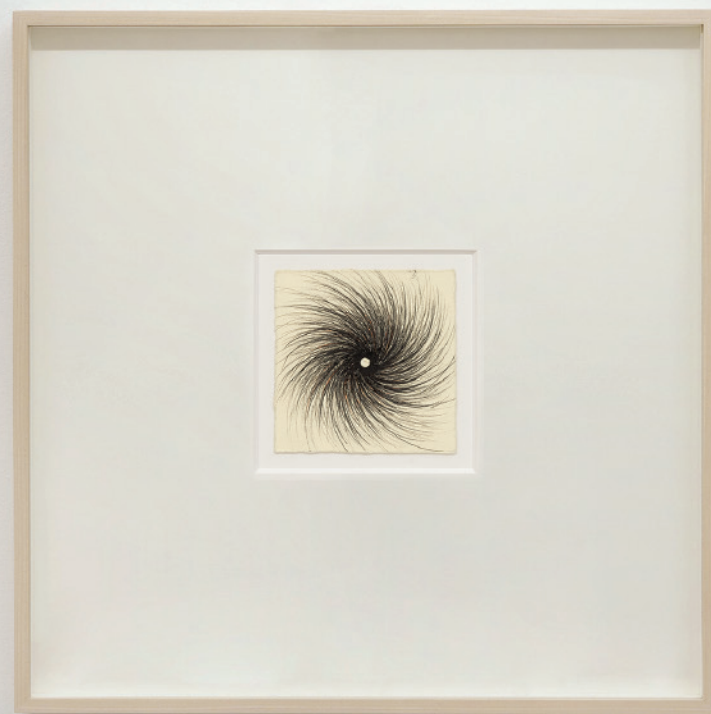
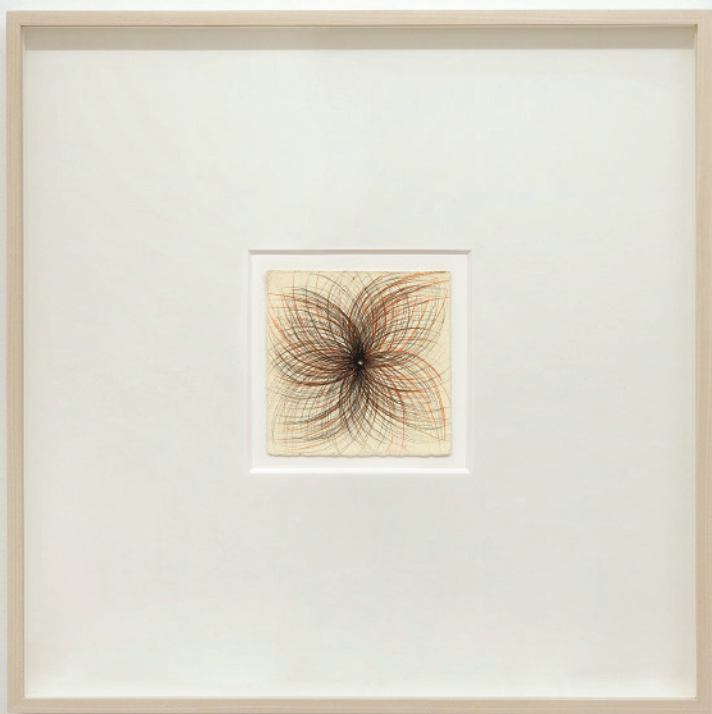
stampa su carta, 2017, cm, 15 x 31



stampa su carta, 2017, cm, 15 x 31



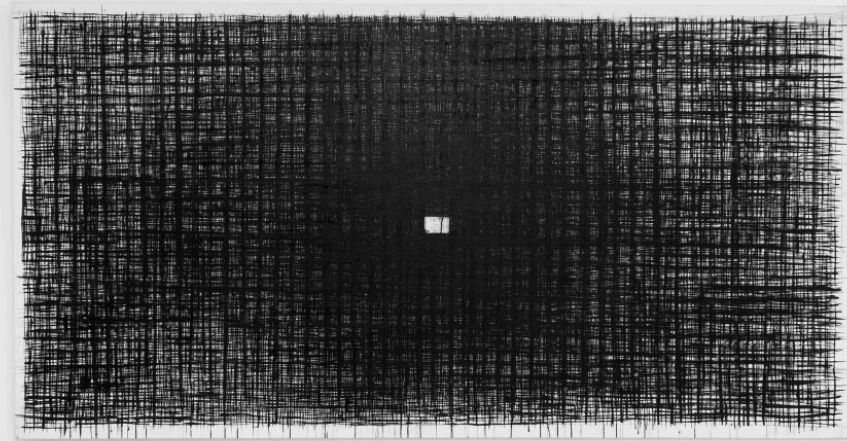
Senza titolo, 2013 pennino e rapido su carta, cm 50 x 50 x 4



Senza titolo, 2013 pennino e rapido su carta, cm 50 x 50 x 4

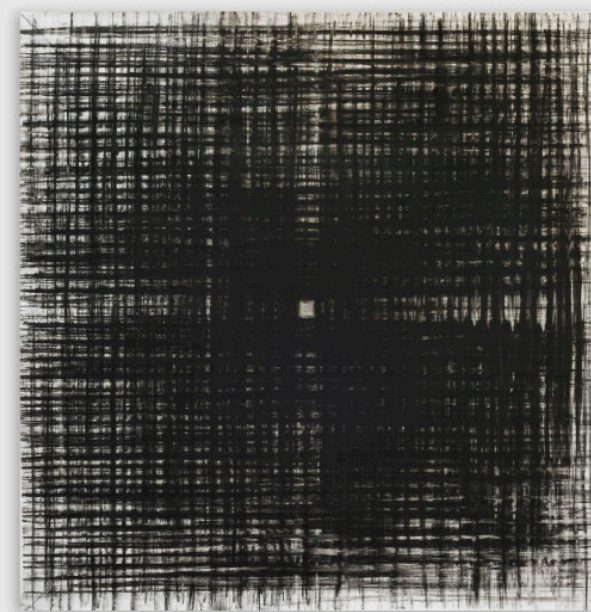


dimensione ambiente, (Malaka Gallery)



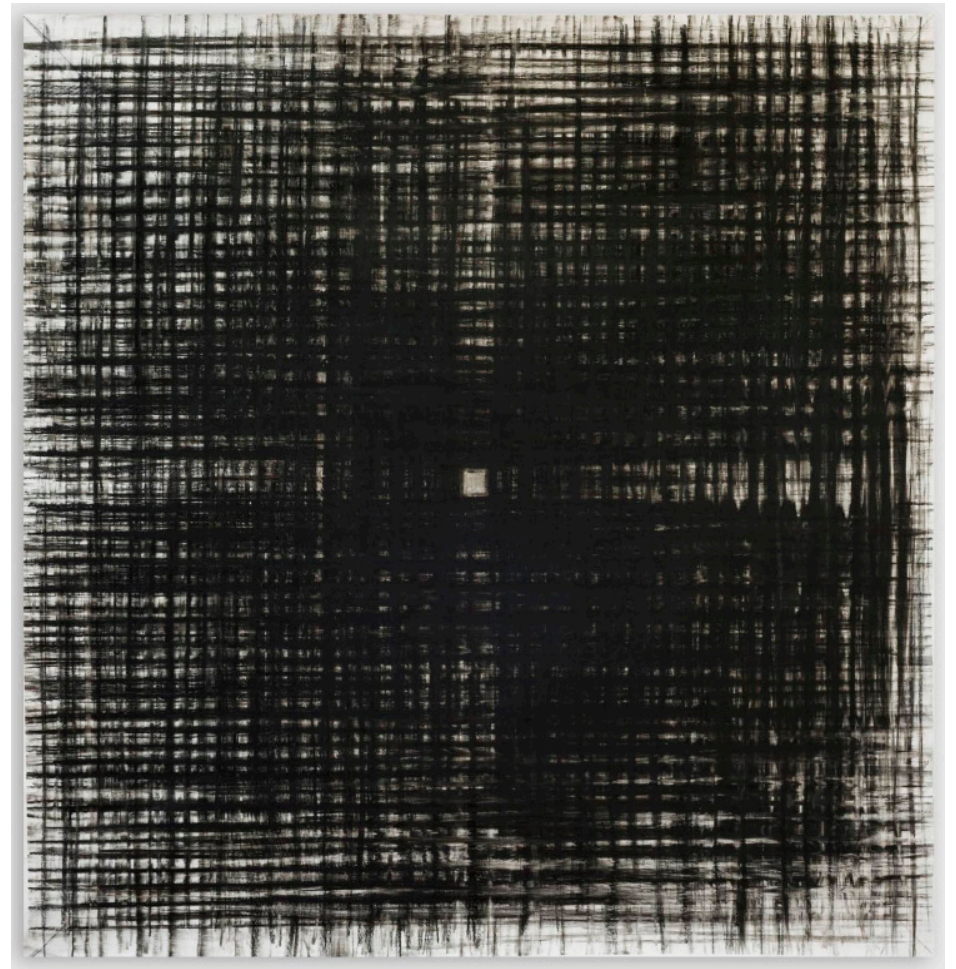
dimensione ambiente, (Malaka Gallery)



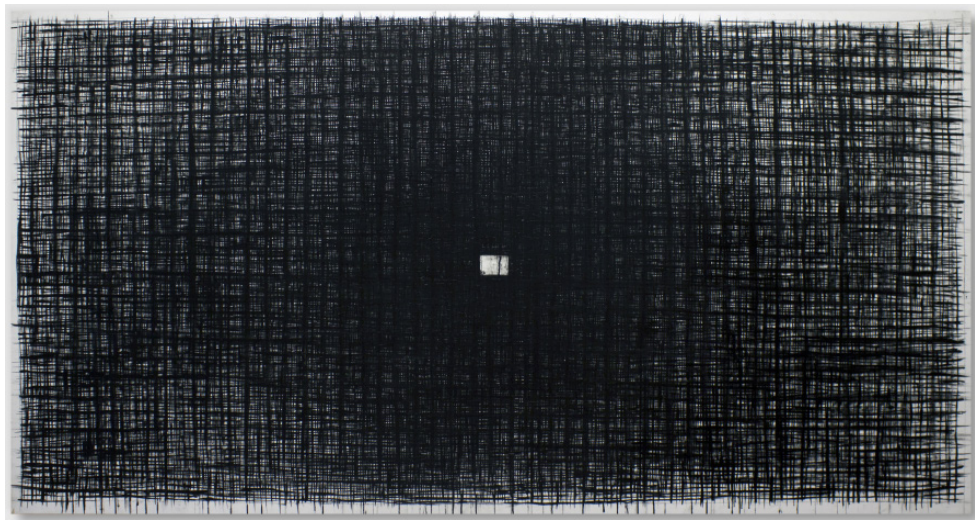




L'infinito, 2013 carboncino su tela, cm 160 x 160



senza titolo, 2013, tecnica mista su tela, cm 130 x 130  
(collezione privata, Matera IT)



Senza titolo, 2013, tecnica mista su tela, cm 210 x 100

Arjan Shehaj was born in 1989 in Patos, in southwest Albania. He lives and works in Milan. In 2012 he graduated with honors 110/110 in painting at the Academy of Fine Arts of Brera and in 2015 acquired the degree in that same Academy with honors 110/110. The art of Shehaj focuses on the element of the geometric pictorial language; thus it is trying to reach the pure concept, re-educing the artistic language to sign. His work seems limited to a few lines and colors, and it is becoming increasingly essential. This research is about the essentialist perception. The one or two colors that uses allow him to experiment with different materials of various techniques. Shehaj not trying to remember the fact, but the structure of reality. And if the universe was holographic? Its structure would be the same as that of our perception. The lines unite, divide, they expand and then integrate, play and give shape to the geometric shapes that live between the unreal dimension of the surface and the extension of real life, so the goal of pure and 'absolute; over the time and the sensory space. His work is anthropometric. Human is all that we can measure.

Text of: Astrit Cani



#### EDUCATION

2010 – 2015

The Academy of Fine Arts of Brera, Milan, IT

#### AWARDS

2008

- Art competition at the museum Paolo Gorini, Lodi (first prize), IT

2012

- Painting Contest Thirteenth Ricas Prize, Milan (second prize), IT

#### RESIDENCIES

2013

- Metaresidency The project, curated by Cristina Rota and Paola Tognon, residency at the blank, Bergamo, IT

2016

- Residence Art Cosenza, edited by critics Tuesday

#### WORKSHOPS

2016

- "Lands promise", Urban Performance, in Milan - Shkoder, edited by Adrian Paci

2013

- Renaissance and rebirth, Vitruvian man by Leonardo da Vinci in the third heaven of Michelangelo Pistoletto, curated by Paola Salvi at Accademia Di Brera, in Milan

IT

#### OTHER PROJECTS

- Interview with Anri Sala, in Berlin, GE

- Interview with Nebojsa Despotović, in Berlin, GE

- Interview with Adrian Paci, in Milan, IT

#### SOLO EXHIBITIONS

2012

- "The journey towards painting", Gallery Jean Blanchaert, Milan, IT

2014

- "ENERGY", gallery, Alessio Moitre, Turin, IT

2015

- "Possible loves, portrait traveling", Ex Studio Piero Manzoni, Milan, IT

- "Geometrie poetic", Galleria Marianne Wild Art Contemporary Only, Chieti, Pescara, IT

2017

- "Untitled", Malaka Gallery, Milan, IT

#### GROUP EXHIBITIONS

2017

- "Studi Festival 3", Studio Monfalcone, Milan, IT

- "57 Prize Bugatti Segantini", Nova Milanese (Mi) IT

2016

- "Promised land", Urban Performance, edited by Adrian Paci, Milan - Shkoder, IT - AL
- "Osmosis" MAGA, Art Museum Gallarate, IT
- "Out"? Festival studies, second edition, Milan, IT
- "Albania / Knots", 163 Contemporary Artists from Albania", Academy of Tirana Chamber - Magna, AL (Luciano Benetton collection)
- "Miscellaneous", Museum Ettore Archinti of Lodi, IT

2015

- "Without Borders", Lab Museum ex Tobacco Factory, Pescara, IT
- Salon first, Brera artists, exhibition at Bicocca in Milan, IT
- "Artist's flat", Art for Art, EXPO 2015, Milan, IT
- "The last apple on the tree", 20 Artists for the EXPO, association Pelide, at various exhibition spaces: -Association House and Volunteer, Milan, IT
- CAM of the Municipality of Milan, IT
- Library red church, Milan, IT
- Seventeenth century palace, Milan, IT
- Palace citizens Print, Milan, IT
- Exhibition Gallery Vittorio Veneto, Bollate, IT
- ATRION Carugate, Milan, IT
- Cum Grano Salis, Milan, IT
- Ronco Briantino Pessano con Bornago, IT
- "Possible loves, portrait traveling", Ex Studio di Piero Manzoni, Milan, IT
- "Geometrie poetic", Galleria Marianne Wild Art Contemporary Only, Chieti, Pescara, IT

2014

- "Untitled", Pinxi NewArt Gallery, Milan, IT
- "SetUp", Exhibition of independent contemporary art, II edition, Bologna, IT
- Side Miart, at the Academy of Fine Arts of Brera, Milan, IT
- "Energy", gallery, Alessio Moitre, Turin, IT
- "Contemporaneity in the art", at Foscolo Centre, Corsico, IT
- "Weaving the fabric you win poverty", Auction, Sotheby's, Milan, IT
- "Pathosformel", the image syndrome, Gallery de Magistris, Milan, IT
- "Live Art", Painting Contest, Arts gallery, Shkoder, AL
- "Silence", third edition Of Art Collections in Libraries, Library Red Church, Milan, IT

2013

- "Overseas", Ibrahim Kodra Foundation, Milan, IT
- Competition Paolina Brugnattelli, Former Church of San Carpoforo, Milan, IT
- The metaresidency project, by Cristina Rota and Paola Tognon, at the blank residency, Bergamo, IT
- "Renaissance and rebirth", the Vitruvian Man by Leonardo da Vinci in the third heaven of Michelangelo Pistoletto, curated by Paola Salvi, - Brera Academy

- National Central Library of Florence, IT

- "We are what we eat", sustainability and art, Atrium of The Corcoran Gallery of Art, Washington, USA

- "We are what we eat", sustainability and art, edited by Antonio d'Avossa, Ex Chiesa di San Carpoforo, Milan, IT

- "Live Art", Painting Contest, National Gallery of G.K.A Arts, Tirana, AL

- "Live Art", Arts gallery of Durres, AL

- "Live Art", Arts gallery of Vlora, AL

- "Humanity and Nature", National prize of Luigi Brambati painting, fifth edition, Lodi, IT

- Art Gallery Award, a cultural association fourth edition of starlets building in Milan, IT

- Prize Raffaele de Grada, OCA space - creative workshop Ansaldo, Milan, IT

- "Code", at the cloister of Voltorre Gavirate, Varese, IT

- "The revolt of poetry", Former Church of San Carpoforo, Milan, IT

- "metropolitan meetings", Pinxi NewArt Gallery, Milan, IT

- Art Gallery Award, a cultural association fourth edition of starlets building in Milan, IT

2012

- "Pre Post Contemporary", curated by Philippe Daverio, Gallery Jean Blanchaert, Milan, IT

- "Onufri", National Arts Award, National Gallery of G.K.A Arts, Tirana, AL

- National Award of Arts, Academy of Fine Arts, Turin, IT

- "Savings between stability and growth", by Franco Marrocco, Bocconi University, Milan, IT

- "Rebirth-day", collaboration with Michelangelo Pistoletto collective presentation in the former Church of San Carpoforo, Milan, IT

2011

- Group exhibition, palace the Province, Lodi, IT