**SISLEJ XHAFA**

Born in 1970 in Pejë, Kosova

Lives and works in New York

Represented by GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana

***Selected Solo exhibitions***

2018

***Rosa azul***, National Fine Arts Museum of Havana, Havana, CU

***Demanio Marittimo***, Ancona, IT (upcoming)

***love you without knowing***, National Gallery of Kosovo, Prishtina, XK

***J***, permanent installation, Nuovo Palazzo Di Giustizia, Florence, IT

2017

***Shadow of Curls***, Blain Southern, Berlin, DE

***Ephemeral installation for Children Action***, Parc des Bastions, Geneva, CH

***Infermeria***,ZAC, Palermo, IT

***Lost and Found***, curated by Arta Agani,Pavilion of Republic of Kosova of the 57th Venice Biennale, Venice, IT

2016

***START point***, Accademia di Belle Arti di Firenze, Florence, IT

***millimeter sentiments***, Cressman Center for Visual Arts, Louisville (Kentucky), US

***Fireworks in my Closet***, GALLERIA CONTINUA / San Gimignano, IT

***Benvenuto!***, curated by Hou Hanru and Luigia Lonardelli, MAXXI Museum, Rome, IT

***The Stillness of Thought***, curated by Anna Smolak, BWA Sokol Contemporary Art Gallery, Nowy Sacz, PL

2014

***harrova që fillova*** (I forgot that I started), curated by Ema Andrea and Klod Dedja, MAM

Foundation, Tirana, AL

2013

***Assymetric Désir***, Blain Southern Gallery, London, UK

2012

***Unpoetic Bride***, GALLERIA CONTINUA / Les Moulins, Boissy-le-Châtel, FR

***NON Unplugged 2012***, Non Gallery, Istanbul, TR

***Brko like bird***, Center 42°, Cetinje, ME

2011

***Oblique Motionless***, Christine König Galerie, Vienna, AT

***still untitled***, curated by Mario Codognato , MADRE Museo d’Arte Contemporanea, Naples, IT

***Y***, Hardau City Park, City of Zürich, ZHDK and IFCAR, Zürich, CH

2010

***2705 Baci***…, curated by Edi Muka Röda Sten, Gothenburg, SE

2009

***Moulin Rouge***, Magazzino d’Arte Moderna, Rome, IT

***NEONS*** in collaboration with Contemporary Art Fund of the City and Canton of Geneva (Fmac and FCAC) Plaine de Plainpalais (project of public art), Geneva, CH

2008

***Sadnesssurge***, with Adel Abdessemed, Christine König Galerie, Vienna, AT

2007

***Giuseppe***, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

***Passion Fruit***, L’appartement 22, Rabbat, MA

***Salon Retrospective + L.R.B.***, Van Tendeloo Residence, Kortrijk, BE

***Vallée Verticale***, Yvon Lambert, Paris, FR

2006

***Stuztespia***, curated by Daniela Lotta Museo Carlo Zauli, Faenza, IT

***MN Unplugged***, Galerie Michael Neff, Frankfurt, DE

***Opportunistisch Naturalistisch***, SKUC Galerija, Ljubljana, SI

***Livelihood rainbow on broel***, Liebaert Projects, Livelihood Rainbow On Broel, Kortrijk, BE

***When Mac goes black***, Yvon Lambert, New York, US

2005

***Four Movements***, Quartet Florence, 51 Venice Biennale/ Albanian Pavilion, Venice, IT

***Skinheads Swimming***, Magazzino d’Arte Moderna, Rome, IT

***Merely***, HOET BEKAERT Gallery, Gent, BE

2004

***Miedo Total***, xhafabdessemed (two-person show with Adel Abdessemed), curated by Teresa Macrì, Fundació ‘la Caixa’ la Sala Montcada, Barcelona, ES

***Giuseppe***, (travelling exhibition), curated by Giorgio Verzotti, MART, Trento, IT

2003

***Vetrine della Calcografia: See no evil / hear no evil / speak no evil***, curated by Luigi Ficacci, Istituto Nazionale per la Grafica, Rome, IT

***Twice Upon a Time***, Magazzino d’Arte Moderna, Rome, IT

***Nivea, W 139***, curated by Ann Demeester, Amsterdam, NL

***PM***, curated by Radmila Iva Jankovic, ZagrebGalerie Drantmann, Bruxelles, BE

2002

***Motion in Paradise***, Deitch Projects, New York, US

***Skinheads Swimming***, Galleria Laura Pecci, Milan, IT

***Heavy Metal***, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna Contemporanea di Bergamo, Bergamo, IT

***Foundation Teseco***, curated by Gail Cochrane, Pisa, IT

2001

***Siyum***, Aarhus Kunstmuseum, Aarhus, DK

***Project Room***, curated by Evelyne Jouannou, Kunsthalle Bern, Bern, CH

***Talk is Cheap***, curated by Marc Olivier Wahler, Swiss Cultural Institute, New York, US

Galleria Laura Pecci, Milan, IT

2000

Fondazione Olivetti, curated by Bartolomeo Pietromarchi, Rome, IT

1997

Galleria d'Arte Moderna di Bologna, G.A.M., Bologna, IT

***Clandestine,*** Albanian Pavilion, 47. Venice Biennial, Venice, IT

***Selected Group exhibitions***

2018

***Soundlines of Contemporary Art***, ICAE 2018, Yerevan, AR

2017

***Umanità***, Museo Casa Romei, Ferrara, IT

***The Travelers***, Kumu Art Museum, Tallinn, EE

***Again and Again****,*performance, Staten Konstrad, Stockholm, SE

***Art : Making Cities***, Shenzhen Biennale, Bi-City Biennale of Urbanism and Architecture,

Shenzhen, CN

***Le periferie Urbane***, Palazzo del Quirinale, Rome, IT

***Opulent Landscapes***, De Buck Gallery, New York, US

***Demanio Marittimo***, Ancona, IT

***Symptoms of society***, Guangdong Museum, Guangzhou Guangdong Province, CN

***Symptoms of society***, Zhejiang Art Museum, Zhejiang Province, CN

***FOCARA***, performance, Fondazione Focara, Novoli, Lecce, IT

2016

***Malmös Leende***, curated by Edi Muka, Malmö, SE

***Cold Wind from the Balkans***, Pera Museum Istanbul, Istanbul, TR

***Toute première fois***, Hôtel Particulier 22 rue Visconti, Paris, FR

### *Par Tibi, Roma, Nihil*, curated by Raffaella Friscarelli, Roman Forum and the Palatine Hill, Rome, IT

***The Whale that was a Submarine***, The Ludwig Museum, Budapest, HU

***The Travelers***, Zacheta - National Gallery of Art, Warsaw, PL

2015

***Follia Continua! 25 years of GALLERIA CONTINUA***, curated by José-Manuel Gonçalvez, Centquatre, Paris, FR

***Follia Continua! 25 years of GALLERIA CONTINUA***, curated by Jorge Fernandez Torres, Centro Wilfredo Lam, Habana, CU

Medellin International Art Encounter, MDE15, Medellin, CO

***Liberi tutti! Arte e società in Italia tra il 1989 e il 2001***, Museo Ettore Fico, Turin, IT

***Growing Roots, 15 years of Premia Furla***, Palazzo Reale, Milan, IT

***L'albero della cuccagna, i nutrimenti dell'arte***, curated by Achille Bonito Oliva, Milan, IT

2014

***Informal Mind***, curated by Klod Dedja and Ema Andrea, Elbasan, AL

***TIME:CODE***, Curated by Raul Zamudio and Juan Puntes White Box Center, New York, US

2013

***Borderline: Collection Exhibition II***, curated by Yoneda Seiko, 21st Century Musem of Contemporary Art, Kanazawa, JP

***Requiem for a Bank***, curated by Fabian Saavedra-Lara, HMKV, Dortmund, DE

***Victory Obsessed***, curated by Agata Rogos, ZAMEK Culture Centre, Poznan, PL

***Vice Versa***, curated by Bartolomeo Pietromarchi, Italian Pavilion of the 55th Venice Biennale, Venice, IT

***Sconfinamenti***, curated by Achille Bonito Oliva, Rocca Albornoz, Spoleto Festival of 2 Worlds, Spoleto, IT

***Tell Me Whom You Haunt : Marcel Duchamp and the contemporary readymade***, Blain Southern, London, UK

2012

***Mediterraneo: Incontri o Conflitti?***, Curated by Ludovico Pratesi. Palazzo Gargasole, Gagliano del Capo, IT

***Rearview Mirror***, curated by Christopher Eamon, Art Gallery of Alberta, Edmonton, CA

***Più a Sud***, curated by Paola Nicita, Museo Palazzo Riso di Palermo, Palermo, IT

2011

***Il Bel Paese dell’Arte. Etiche ed Estetiche della Nazione***, curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

***SPHERES 4***, GALLERIA CONTINUA / Les Moulins, Boissy-le-Châtel, FR

***Rebus***, curated by Mario Codognato, Simon Lee Gallery, London, UK

***The world belongs to you***, curated by Caroline Bourgeois, Palazzo Grassi, François Pinault collection, Venice, IT

***Rearview Mirror***, curated by Christopher Eamon, Power Plant Toronto, CA

***Big Brother***, curated by Ashok Adiceam Dinard’s, Palais des Arts et du Festival Dinard, Brittany, FR

2010

***SPHERES 3***, GALLERIA CONTINUA / Les Moulins, Boissy-le-Châtel, FR

***In what we trust***, curated by Julia Draganovic, with Francis Alys, Yael Bartana, Sylvie Blocher, Niklas Goldbach, Omer Fast, Bjørn Melhus, Saskia Olde Wolbers, Fabrizio Passarella, Corinna Schnitt, The Art Miami Pavilion, Miami, US

***Misericordia West Hollywood***, curated by Birte Kleemann, PRISM, Los Angeles, US

***What’s the Difference?***, curated by Beate Engel, Stadtgalerie, Bern, CH

***Il Museo Privato, La passione per l’arte contemporanea nelle collezioni bergamasche****,* curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, IT

***Viaggio in Italia. Sguardi internazionali sull’Italia contemporanea***, curated by Ludovico Pratesi, Palazzo Fabroni, Pistoia, IT

Collezione UBI-Banca Popolare di Bergamo, curated by Enrico De Pascale, Bergamo, IT

***Cosmogonia. Le Supernova del collezionismo italiano Stefano e Raffaella Sciarretta***, curated by Gianluca Marziani, Palazzo Collicola di Spoleto, Spoleto, IT

***Spazio. Dalle collezioni di arte e architettura del MAXXI***, curated by di Pippo Ciorra, Alessandro D’Onofrio, Bartolomeo Pietromarchi e Gabi Scardi, MAXXI, Rome, IT

***Language and Experimentations***, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT

***Videoarte al Museo internazionale delle marionette Antonio Pasqualino***, curated by Paola Nicita, Festival Finzioni, Palermo, IT

***Ibrido. Genetica delle forme d'arte***, curated by Giacinto Di Pietrantonio and Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milan, IT

***Indefinite Destinations***, curated by Oyku Ozsoy and Vessela Nozharova, DEPO, Istanbul, TR

2009

***BAROCK***, curated by Mario Codognato, MADRE Museo d’Arte Contemporanea Donna Regina, Naples, IT

Collezione Al-bunduqiyya, curated by Cecilia Tirelli, Venice, IT

***The Brick + Mortar***, curated by Natasha Becker, International Video Art Festival, Greenfield, US

***Transmission Interrupted***, curated by Suzanne Cotter and Gilane Tawadros, Modern Art Oxford, UK

***Andreas Melas Presents Until the End of the World***, curated by Max Henry, Athens, GR

***Esposizione Universale – L’arte alla prova del tempo***, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

Havana Biennial, Havana, CU

2008

***Business As Usual***, curated by Jacob Proctor, MOCAD Museum of Contemporary Art of Detroit Business, Detroit, US

Biennale of Gwangju, Gwangju, KR

***Futurotextiel***, curated by Caroline David and Arne Quinze, Broelmuseum NMBS, Kortrijk, BE

***Worlds on video***, curated by Anita Beckers, Palazzo Strozzi, Florence, IT

***All-Inclusive. A Tourist World*** curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, DE

2007

***o lo que vio Betty Boop***, curated by Raimundas Malasausk, Museo Reina Sofía Madrid, ES

***Rightfully Yours***, curated by Tejpal S. Ajji, Justina M. Barnicke Gallery, Toronto, CA

***Luce dei miei Occhi***, a cura di Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Festa Internazionale del Cinema di Roma, Rome, IT

***Time Present, Time Past***, co-curated by David Elliott and Rosa Martínez, Istanbul Museum Of Modern Art, Istanbul, TR

***Rethinking Dissent***, curated by Joa Ljungberg and Edi Muka, Göteborg International Biennial for Contemporary Art, Gothenburg, SE

***Theater of Cruelty***, curated by Raul Zamudio, White Box, New York, US

***All About Laughter Humor in Contemporary Art***, curated by Kataoka Mami, Mori Art Museum, Tokyo, JP

***Committment***, curated by Koen Leemans & Luk Lambrecht, The Garage, Mechelen / Cultural Centre Strombeek Commitment, Strombeek, BE

***Museum of Kortrijk***, curated by Veerle Van Durme e Lievan Vandenabeele, Kortrijk, BE

***Eroi! come noi…?***, curated by Julia Draganovic, PAN / Palazzo delle Arti Napoli, Naples, IT

***A Forest and a Tree***, curated by Pelin Uran, Kunsthalle Exergasse, Vienna, AT

2006

***Choosing my Religion***, curated by Madeleine Schuppli, Kunstmuseum Thun, Thun, CH

***Allegories of Displacement***, curated by Michele Cone, Westport Museum, Connecticut, US

***Art Film Basel***, curated by Benjamin Weil, Stadtkino Basel, Basel, CH

***New Video, New Europe***, curated by Hamza Walzer, The Kitchen, New York (travelling exhibition), US

***videoREPORT ITALIA 04\_05***, curated by Andrea Bruciati, Galleria Comunale d’Arte Contemporanea di Monfalcone, Montefalcone, IT

***Double Happiness***, curated by Fabio Cavalluci, ex fabbrica "Italcementi", Trento, IT

***Capolavoro***, curated by Angelo Capasso, Palazzo di Primavera, Center of Contemporary Art di Terni, Terni, IT

***ECCO UOMO***, curated by Gemma De Angelis Testa and Sergio Risaliti, Spazio Oberdan, Milan, IT

2005

***PERFORMA05***, curated by Defne Ayas / chief curator: Roselee Goldberg, New York, US

***INTRAMOENIA-EXTRA ART***, curated by Achile Bonito Oliva and Giusy Caroppo, Castel Del Monte, IT

***This May Be What Parallel Play Looks Like***, curated by Defne Ayas, Sculpture Center, New York, US

***WAR IS OVER 1945–2005 la Libertà dell’arte***, curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

***Summer Show***, SHUGOARTS, Tokyo, JP

***ARTE ALL’ARTE 10***, curated by Achille Bonito Oliva, Laura Cherubini, Emanuela De Cecco, Elio Grazioli, Jan Hoet, Hou Hanru, Florian Matzner, Giacinto Di Pietrantonio, Roberto Pinto, James Putnam, Jerome Sans, Pier Luigi Tazzi, Vicente Todolì, Angela Vettese and Gilda Williams, Art Architecture Landscape, Montalcino, IT

***First We Take Museums***, curated by Jari-Pekka Vanhala, Museum of Contemporary Art KIASMA, URB Visuals, Helsinki, FI

***Democracy is Fun?***, curated by Defne Ayas and Michele Thursz, Whitebox, New York, US

***Macedonian Museum Of Contemporary Art***, Thessaloniki, GR

***The gesture***, curated by Marina Fokidis, Sergio Risaliti and Daphne Vitali, Centro Produzione Arte, Florence, IT

***Due progetti, arte a dimensione urbana***, curated by Giacinto Di Pietrantonio, GAMeC Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

***Videodrome***, curated by Matteo Chini, ELETTRO +, Florence, IT

***Deliciouse...Sint.***, curated by Luk Lambrecht, Sint. Truiden, BE

***A Forest and a Tree***, curated by Pelin Uran, Bard College Center for Curatorial Studies, Yellow Bird Gallery, Annandale-on-Hudson, US

***Identity and Nomadism***, Palazzo delle Papesse, Siena, IT

***Double Vision***, Magazzino d'Arte Moderna, Rome, IT

***On Sale,*** curated by Alenka Gregoric and Natasha Petreshin, Skuc Gallery, Ljubljana, SI

2004

***La alegria de mis sueños***, curated by Harald Szeemann, Fundación BIACS, I Bienal de Arte Contemporáneo de Sevilla, Monasterio la Cartuja de Santa María de las Cuervas, Sevilla, ES

***New Video, New Europe***, curated by Hamza Walker, The Renaissance Society, Chicago, US, travelling to the Museum of Contemporary Art, St. Louis, US and Tate Modern, London, UK, Stedelijk Museum, Amsterdam, NL, North Dakota Museum of Art, Grand Forks, US

***Seven Sins***, curated by Letizia Ragaglia, MUSEION, Bolzano, IT

***Vanitas, Le Opere e i Giorni***, curated by Achille Bonito Oliva, Certosa di San Lorenzo, Padula, IT

***Contemporanity***, curated by Leeza Ahmady, Museum of Fine Arts Bishkek, Kyrgystan, KG

***Se/ Bashku/ Juntos/ Tillsammans***, curated by Rodrigo Mallea Lira, Edi Muka, Joa Ljungberg and Yuneikys Villalonga, Upssala Art Museum, Stockholm, SE

***Our house on the move***, curated by Natasha Petreshin, Pavelhaus, Laafeld, Austria and Skuc Gallery, Ljubljana, SI

2003

***G 2003***, curated by Harald Szeemann, Vira/Ascona, CH

***La Natura dell’Arte***, curated by Giacinto Di Pietrantonio, San Lorenzello, IT

***Luoghi di Affezione***, curated by Angelo Capasso, Accademia Belgica, Rome, IT

Tirana Biennial, Tirana, AL

BEAULIEU ART-Gallery, Gent, BE

***Haifa Museum of Contemporary Art***, curated by Daniela Talmor, Haifa, IL

***Salon des Réfusés***, curated by Roberto Pinto, Fondazione Bevilacqua la Masa, Venice, IT

Galleria Civica d’Arte Contemporanea, curated by Fabio Cavallucci, Trento, IT

***Public Sampler***, curated by Torsten Birne, Projektion, Dresden, DE

***Blut & Honig***, curated by Harald Szeemann, Sammlung Essl, Klosterneuburg, Vienna, AT

***Sweet Bitter Harmony***, curated by Edi Muka, Art Lab, Holon, Tel Aviv, IL

***Hardcore***, curated by Jérôme Sans, Palais de Tokyo, Paris, FR

2002

***Pause***, curated by Hou Hanru, Gwangju Biennial, Gwangju, KR

***Emotional Site***, SHUGOARTS, Tokyo, JP

***Open House***, curated by Evelyne Jouannou, Casino Luxembourg, Luxembourg, LU

***(Opening Exhibition)***, curated by Jérôme Sans and Nicolas Bourriaud, Palais de Tokyo, Paris, FR

***Fuoriuso***, curated by Teresa Macrì, Pescara, IT

***Il valore dell’essere***, EXTRAordinario, Catania, IT

***Next, L'Arte di Domani***, Bari, curated by Giacinto Di Pietrantonio, SMK, Copenhagen, DK

***L’ultima cena***, curated by Massimo Sgroi, Naples, IT

***Big Torino 2002***, curated by Michelangelo Pistoletto and Giacinto Di Pietrantonio, Torino, IT

***Guida***, curated by Giacinto Di Pietrantonio, MUSEION, Museo d’Arte Moderna, Bolzano, IT

2001

***Egofugal***, curated by Yuko Hasegawa, Istanbul Biennial, Istanbul, TR

***Casino 2001***, curated by Jean Greenberg, S.M.A.K. , Gent, BE

***Uniform,*** curated by Francesco Bonami PS1, New York, US

Biennial of Ceramic in Contemporary Art, curated by Tiziana Casapietra and Roberto Constantino, Albisola, IT

Tirana Biennial, Tirana, AL

Fondazione Pistoletto, curated by Giacinto Di Pietrantonio, Biella, IT

***Artline 5***, curated by Jan Hoet, Borken, DE

Palazzo delle Esposizioni, PS1, Rome, IT

***Short Stories***, curated by Roberto Pinto, Fabbrica del Vapore, Milan, IT

Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT

Velodromo and Museo dell'Arengario, curated by Adelina von Fürstenberg, Milan, IT; SESC, Sao Paulo, BR; Museum of Art, Geneva, CH; Queens, New York, US

Grassy Knoll Productions, Belfast, UK

***Finale Di Partita - Endgame - Fin de partie***, curated by Pierluigi Tazzi, Florence, IT

***Chinese Whisper***, curated by Branka Stipancic, Apex Art, New York, US

2000

Manifesta III, curated by Francesco Bonami, Maria Hlavajova and Ole

Bouman, Ljubljana, SI

***Over the Edges***, curated by Jan Hoet and Giacinto Di Pietrantonio, S.M.A.K., Gent, BE

***Arte all'Arte***, curated by Gilda Williams and Roberto Pinto, 5th Edition, Colle Val d'Elsa, IT

***Ironic***, curated by Lino Baldini, Trevi Flash Art Museum, Trevi, IT

Galleria Laura Pecci, Milan, IT

***Premio Querini Furla per l'Arte***, Fondazione Querini Stampalia, Venice, IT

***ANNO ZERO***, Fondazione Pistoletto, Biella, IT

***Center-Storms***, curated by Ann Demeester, Zomer-Poezie, Watou, BE

1999

59° Venice Biennal, curated by Harald Szeemann, Venice, IT

Galleria Marabini, curated by Guido Molinari, Bologna, IT

1998

***Atlante***, MACS, Sassari, IT

***Care Off***, curated by Guido Molinari, Cusano Milanino, IT

***Indicazioni***, curated by Matteo Chini, Depanis, Florence, IT

***Welcome***, curated by Renato Bianchini, Città Sant’Angelo, Pescara, IT

1997

***GAME***, Galleria d'Arte Moderna, Bologna, IT

***Clandestine***, Albanian Pavillion, 47° Venice Biennale, Venice, IT

***Awards***

2016

Honorific title of Accademia di Belle Arti di Firenze, Florence, IT

2009

First prize Hardau City Park, Y Supported by City of Zürich, ZHDK and IFCAR, Zürich, CH

2008

NEONS in collaboration with Contemporary Art Fund of the City and Canton of Geneva (Fmac and FCAC) Plaine de Plainpalais, Geneva, CH

2001

First Prize Fondazione Pistoletto, Biella, IT

2000

First Prize Artista Emergente Italiano/Fondazione Querini Stampalia, Premio Querini Furla per l’Arte, Venice, IT

1999

First prize in Onufri National Gallery, Tirana, AL