**CURRICULUM VITAE**

**Prof. Dr. Hasan Nallbani**

*NALLBANI Hasan*

Born on15th of May1934 in Berat – Albania.

Nation: Albanian

**Personal Address**: Str. “Islam Petrela” bld. 27/1, Ap. 9

Tirana – Albania

Tel: 04 220 137

Mob: +355 (0) 6921 47 455

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| **TITLES AND HONORS** |

* **Merited Painter**
* **Honored Citizen of Berat city**

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| **ACADEMIC QUALIFICATION** |

**• 1993: Professor of History of Art**

**• 1990: Doctor of Science of the Medieval Paintings work in Berat Castle, Iconography and Restoration, Institute of Cultural Monuments in Tirana**

**• 1960 - 1964: Studied Painting at the Academy of Fine Arts, Tirana**

**LANGUAGES**

**Italian, Russian**

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| **ACADEMIC PROFESSIONAL ACTIVITY** |

**• 2003 - 2007 Member of the National Restoration Council**

**• 1999 - 2004 External Lecturer in History of Art and Theory of Restoration** at the two-year Restoration School in Tirana (School set up and funded on the initiative of the Council of Europe)

**• 1994 Freelance artist**

**• 1987 - 1994 Head of the Department of Painting and Sculpture** at the Faculty of Fine Arts of the Academy of Arts, Tirana

**• 1987 - 1994 Lecturer of Monumental Painting** at the Faculty of Fine Arts of the Academy of Arts, Tirana

**• 1965 - 1987 Head of the Department of Medieval Art** at the Institute of Monuments of Culture in Tirana

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| **SCIENTIFIC AND CREATIVE ACTIVITY** |

• 1996, Conceptualization and organization of the **Iconographic Museum “Onufri”** Berat

• 1988, H. Nallbani (co-author) **The World History of Art**, published by the Tirana State University

• 1987, H. Nallbani**, Techniques of Painting**, publication of Tirana State University

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| **SOCIAL ACTIVITY** |

• 1994 - onwards, member of the **Forum of Independent Intellectuals**, Non-Governmental Associations

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| **PROFESSIONAL ACTIVITY IN THE FIELD OF RESTORATION** |

*Some of the main objects of restoration activity*

- Conservation of the Byzantine chapel mosaic at the amphitheater of Durres; mosaic of the building floor near the sports palace

- Conservation of Butrint Baptistery mosaic

- Restoration of wall painting, iconostasis and icons of the St. Mary Church in Zvёrnec, Vlora

- Restoration of the wall paintings of the St. Mary Church in Zervat in Gjirokastra - Investor “European Center of Byzantine and Post-Byzantine Monuments”

- Restoration of the icon series of the Albanian Art Exhibition in Paris - 1973

- Restoration of a series of icons in the collection of the Onufri Museum of Medieval Art in Berat

- Restoration of a series of icons on display at the Museum of Medieval Art in Korça

- Project of restoration of painter Onufri's frescoes in the church of St. Koll - Shelcan - Elbasan

- Project of restoration of painter Onufri's frescoes in the St. Premtes Church- Valje - Elbasan

- Identification and restoration of icons of David Selenica in the St. Thanasi church in Voskopoja, Korça

- Restoration of the mosaic of the building of late antiquity (IV century), in Tirana

- Restoration of the Saint Mary Church in Pustec (Maligrad), in Prespa, Pogradec

- Restoration of the Ristozi church in Mborje, Korça

- Restoration and conservation of the St. Thanasi church in Boboshtica, Korca

- Restoration of St. Mary's Church, Voskopoja, Korça

- Research and State Protection of 120 Cult Buildings in Albania - Year 1968

(co-author of the exhibition of the Institute of History of Tirana)

- Restoration of the wall painting of the Single Mosque in Berat

- Restoration of the wall painting of a tower type building in Gorica neighborhood, Berat

- Restoration of the wall painting of the St. Triada church in Berat

- Restoration of the church of St. Todri in Berat Castle

- Restoration of the Constantine and Helena church in Berat Castle

- Restoration of the painting of the St. Mitri church in Berat Castle

- Restoration of the St. Vlaraerna church in Kala e Berat

- Restoration in the Trapezeria of Apollonia Monastery in Fier

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| **QUALIFICATIONS IN THE RESTORATION FIELD** |

• 1992, specialization in wall painting technique in Fabriano, Italy

• 1984, theoretical and practical specialization at the Museum of Byzantine Art in Athens (Greece), funded by UNESCO

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| **PUBLICATIONS AND REFERENCES** |

- H. Nallbani, *"About the Activity of Painter David Selenica",* Monuments, 1971, p. 119 - 126.

- H. Nallbani, *"Notes on restorative measures in the painting of the Single Mosque in Berat",* Monuments, 1972, p. 171 - 178.

- H. Nallbani, *"Monuments of Architecture in Albania"* (Album).

- H. Nallbani, *"The Mosaic of the Durres Amphitheater Church",* Monuments, 1974, 7-8, p. 111 - 118.

- H. Nallbani, *"A tower-type construction in Berat (architecture, decoration, restoration)".*

- H. Nallbani, *"Baptistery Mosaic in Butrint",* Monuments, 1975.

- H. Nallbani, “*New Data on the Painting of the Church of the Monastery of Apollonia”,* Monuments, 1976.

- H. Nallbani, *"Problems and Aspects of Icon Restoration",* Monuments, 1976.

- H. Nallbani*, "Trapezeria of Apollonia Monastery"*, Folk Crafts and Architecture, Tirana, 1976.

- H. Nallbani*, "The Restoration of Col Idromeno's Two Streets",* Monuments, 1976.

- H. Nallbani, *"New data on the activity of painter Onufri obtained during restoration",* Monuments, 1977.

- H. Nallbani, *"Some complements on the dating of the painting of the monastery of Apollonia Monastery",* Fier - Almanak, 1979.

- H. Nallbani, *"The Butrint Baptistery Mosaic, Simultaneous Construction",* Monuments, 1979.

- H. Nallbani, *"Byzantine Mural Paintings in Our Country",* Tradition in Architecture and Art, Tirana, 1980.

- H. Nallbani, *"Criteria for Restoration of Works of Art", Symposium, "Monuments of Culture in Albania",* Tirana, 1986.

- H. Nallbani, *"Restoration of Wall Painting and Icons of Churches in the Fortress of Berat", Paper delivered at the symposium "2400 Years of the City of Berat*", Berat, 1986.

- H. Nallbani, *"History of Medieval Painting in the Fortress of Berat", Paper held at the symposium "2000 Years of Christianity in Albania",* Tirana, 2000.

- H. Nallbani, *"Medieval Painters in the Fortress Church in Berat",* Conference held at the *"2000 Years of Christianity in Albania”* symposium, Tirana, 2000.