

## ADRIAN PACI

Born in 1969 in Shkoder, Albania. Lives and works in Milano.

### Prizes

- 2016 Art for Peace Award
- 2014 Arqiteturas Film Festival, Lisbon (Winner of the Best International Short Film)
- 2008 15th Quadriennale of Rome
- 2007 Pino Pascali Prize

### Upcoming group exhibitions

- 2018 *All Our Secrets*, Center for Contemporary Arts, Celje, Slovenia
- 2050. *A Brief History of the Future*, The National Taiwan Museum of Fine Arts, Taichung, Taiwan

### Selected solo exhibitions

- 2017 *Di queste luci si servirà la notte*, Museo Novecento, Florence
- Adrian Paci, Interregnum*, Protocinema, Istanbul
- The People are Missing*, kaufmann repetto, Milano
- The Guardians*, Chiostrì di Sant'Eustorgio, Milano, curated by Gabi Scardi
- 2016 *The Column*, UNSW | Art & Design, Paddington, Australia
- Adrian Paci. Sue Proprie Mani*, Galerie Peter Kilchmann, Zurich
- 2015 *The Guardians*, kaufmann repetto, New York
- Sue proprie mani*, Adrian Paci & Roland Sejko, MAXXI, Rome, curated by Cristiana Parella
- Potential Monuments of Unrealised Futures*, Architectural Association, London
- Kalfayan Galleries, Athens
- 2014 *La gloria vostra fu sole*, kaufmann repetto, Milano, curated by Pierpaolo Campanini
- Adrian Paci - of lives and tales*, Roda Sten Konsthall, Goteborg, curated by Edi Muka
- Lives in transit*, MAC, Musée d'art contemporain de Montréal, curated by Marie Fraser
- The Column*, Trondheim Kunstmuseum, Trondheim, Norway
- Adrian Paci / The Column*, NKV / Nassauischer Kunstverein Wiesbaden, Wiesbaden
- 2013 *NCTM - Studio Legale Associato*, Rome, curated by Gabi Scardi
- Vie en Transit*, Galerie Nationale du Jeu de Paume, Paris, curated by Marta Gili
- Vite in Transito*, PAC-Padiglione d'Arte Contemporanea, Milano, curated by Alessandro Rabottini and Paola Nicolin
- NCTM - Studio Legale Associato*, Milano, curated by Gabi Scardi
- National Gallery of Kosovo, Prishtina, curated by Angela Vettese
- 2012 *The Storyteller*, Lokal\_30, Warszawa, Poland, curated by Agnieszka Rayzacher
- She, a portfolio of etchings*, kaufmann repetto, Milano
- Adrian Paci: Per Speculum*, Monash University Museum of Art, Caulfield East, Australia, curated by Max Delany

kaufmann repetto

- 2011 *The Encounter*, Peter Kilchmann, Zurich  
*Adrian Paci, Back Home*, Galeria e Arteve Shkoder, Albania  
*The Encounter* (performance), Laveronica Arte Contemporanea, Sagrato San Bartolomeo, Scicli
- 2010 *COMMA 28*, Bloomberg Space, London  
*Precarious Life*, Istanbul Modern, Istanbul, curated by Paolo Colombo  
*Motion Picture(s)*, Kunsthaus Zurich, curated by Mirjam Varadinis  
*Last Gestures*, francesca kaufmann, Milano  
*Gestures*, Peter Blum, New York
- 2009 *Centro di Permanenza Temporanea*, Outlet Project Room, Istanbul, curated by Azra Tuzunoglu
- 2008 Center for Contemporary Art CCA, Tel Aviv, curated by Edna Mosenson  
Kunstverein Stuk, Leuven, Belgium, curated by Eva Wittocox  
Kunstverein Hannover, curated by Stephan Berg and Martin Engler  
Bonnier Konsthall, Stockholm, curated by Sara Arrhenius  
*Panoramica*, Museo Tamayo, Mexico, curated by Magnolia de la Garza and Daniela Perez
- 2007 Premio Pino Pascali 2007, Museo Pino Pascali, Polignano a Mare, Italy  
Peter Blum, New York  
Smith - Stewart Gallery, New York  
Galerie Peter Kilchmann, Zurich  
Museum Am Ostwall, Dortmund  
*Per Speculum*, Milton Keynes Gallery, Milton Keynes
- 2006 *Per Speculum*, francesca kaufmann, Milano  
*Adrian Paci*, Galleria Civica di Modena, Modena, curated by Angela Vettese  
*Adrian Paci*, Bak, Utrecht  
*Modern Times*, MAN, Nuoro, Italy
- 2005 MoMA PS1, New York  
Yale University, New Haven, CT  
*Perspective 147: Adrian Paci*, Contemporary Arts Museum Houston  
MC projects, Los Angeles  
Galerie Peter Kilchmann, Zurich  
Moderna Museet, Stockholm  
Exit Gallery, Kosovo
- 2004 francesca kaufmann, Milano  
Viafarini, Milano
- 2003 Baltic Art Center, Gotland  
Galerie Peter Kilchmann, Zurich
- 2002 francesca kaufmann, Milano  
Galleria Irida, Sofia  
Galleria d'Arte Moderna e Contemporanea, GAMeC, Bergamo  
Claudio Poleschi, Lucca, Italy, curated by Angela Vettese
- 2001 Bildmuseet, Umea, Sweden  
Fondazione Lanfranco Baldi, Florence  
*Home Sweet Home*, Artropia, Milano
- 1996 National Gallery of Art, Tirana

Selected group exhibitions

- 2017 *Westkunst - Ostkunst - The Collection on Display*, Ludwig Mùzeum, Budapest, Hungary, curated by Julia Fabényi  
*7th Bi-City Biennale of Urbanism\Architecture (UABB)*, Nantou Old Town, Shenzhen, China, curated by Hou Hanru  
*The Trouble with Value*, Bunkier Sztuki Gallery of Contemporary Art, Kraków, curated by Kris Dittel and Krzysztof Siatka  
*B3 Biennial of the Moving Image*, B3 Festival Center, Frankfurt Main  
*Lo schermo dell'arte Film Festival, 10th edition*, Cinema La Compagnia, Florence  
*Campi. Convergenze parallele*, BACO, Bergamo  
*Da io a noi: la città senza confini*, Quirinale Palace, Rome  
*I Travelled the World and the Seven Seas*, Koninklijk Atheneum Antwerpen, Antwerp  
*The Raft. Art is (not) lonely*, Mu.ZEE, Ostend  
*The Travellers: Voyage and Migration in New Art from Central and Eastern Europe*, Kumu Art Museum, Tallin  
*Time is Out of Joint*, Galleria Nazionale d'Arte Moderna (GNAM), Roma  
*Da Duchamp a Cattelan. Arte contemporanea sul Palatino*, Palatino, Roma  
*Artists' Film Festival*, Whitechapel Art Gallery, London  
*Dying Well - False Death*, Museum Für Neue Kunst, Freiburg  
*Violenti confini*, Pinacoteca Comunale di Città di Castello, curated by Magonza Editore  
*La Terra Inquieta*, La Triennale, Milano, curated by Massimiliano Gioni  
*Identity flows. Visual routes across the mediterranean sea*, La Triennale, Milano  
*Adrian Paci, Another Place*, Frith Street gallery, London  
*Thought is Made in the Mouth*, Fundacao Eugenio De Almeida, Évora  
*Aeroports*, La Gaité Lyrique, Paris  
*10 years old*, Foro Boario, Modena
- 2016 *D'une méditerranée, l'autre*, Hotel des Art and Frac, Marseille  
*Historicode: Scarcity and Supply*, Nanjing International Art Festival, Jiangsu, curated by Lü Peng and Letizia Ragaglia  
*The New Human*, Moderna Museet, Stockholm  
*Arte e Politica. Opere della collezione MACRO*, MACRO, Roma, curated by Costantino D'Orazio  
*Albanie, 1207km est*, Musée des civilisations de l'Europe & de la Méditerranée, Marseille  
*Picture Tomorrow*, 38CC, Delft  
*Time is Out of Joint*, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma  
*From Slow to Stop*, The Holden Gallery, Manchester  
Firenze, Fondation Etrillard, Florence  
*Moving Image Department - 5th Chapter: The Economies Of Time, Subverted*, The National Gallery, Prague  
*Terminal P*, LA PANACEE - Centre d'art contemporain, Montpellier  
*Fireflies in the Night Take Wing*, Stavros Niarchos Foundation Cultural Center, Athens  
*From Here to Eternity*, Biennale Gherdëina, Ortisei  
*Clotures et Frontières*, Association La Pépinière à Ventenac, Ventenac  
*Double Act: Act and Comedy*, Metropolitan Arts Centre, Belfast, curated by David Campbell and Mark Durden  
*Two Birds / One Stone*, Farmleigh Gallery, Dublin  
*Moving Tales - Racconti in movimento. Opere video dalla Collezione La*

- Gaia, Complesso Monumentale di San Francesco, Cuneo  
*Design behind design. Le forme dell'Infinito, XXI Triennale - International Between Myth and Fright. The Mediterranean as Conflict*, IVAM Istitut Valenciano de Arte Moderno, Valencia  
*exhibition 2016*, La Triennale, Milano  
*Histórias da infância*, Museu de Arte de São Paulo, São Paulo  
*Emap 2016 Save Our Souls - Art For A Time Of Urgencies*, EMAP  
Ewha Media Art Presentation, Seoul  
*The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo*, Ludwig Museum - Contemporary Art Museum, Budapest  
*ILLUMINATION*, Louisiana Museum of Modern Art, Humlebæk  
*The Travellers*, Zacheta - National Gallery of Art, Warsaw  
*Sulla Croce*, MASI - Museo d'Arte della Svizzera Italiana, Lugano  
*Luther Reicht Nicht!*, Kunsthaus Kaufbeuren, Kaufbeuren  
*Monumental Narratives: Figures, Landscapes and Rituals*, MAC Gas Natural Fenosa Museum, Coruña, Spain  
*Open Sesame*, Lumber Room, Portland  
*Unprotected Zone*, Museum on the Seam, Jerusalem, Israel  
*FESTIVAL OF POLITICAL PHOTOGRAPHY 2016: HOMELAND*, The Finnish Museum of Photography, Helsinki  
*UPHO Festival*, Urban Photo Festival, Lagunillas, Málaga  
*Urban Layers - New Paths of Photography*, Photobiennale, Pier A, Thessaloniki Port Authority  
*MDE15 International Art Encounter of Medellin*, Museo De Antioquia, Medellin, Colombia  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Lismore, Ireland  
*Universal Hospitality. Into the City*, Wiener Festwochen, Vienna  
*The New Human*, Moderna Museet, Stockholm, Sweden  
*Two Birds / One Stone*, Farmleigh Gallery, Dublin  
*The House of Impressions*, Pushkin State Museum of Fine Arts and MediaArtLab, Moscow  
*Between Myth and Fright. The Mediterranean as Conflict*, IVAM Istitut Valenciano de Arte Moderno, Valencia  
*Double Act: Act and Comedy*, MAC, Belfast  
*Histórias da infância*, Museu de Arte de São Paulo, São Paulo  
*Low-Budget Utopias*, Museum of Contemporary Art Metelkova, Ljubljana  
*Un autre monde ((dans notre monde))*, galerie du jour agnès b., Paris  
*Avviso di garanzia*, Fuori Uso, ex tribunale di Pescara, curated by Giacinto Di Pietrantonio
- 2015 *Unprotected Zone*, Museum on the Seam, Jerusalem, curated by Raphie Etgar  
*The Migrant (Moving) Image*, A Tale of a Tub, Rotterdam  
*Shame on You*, Gallery Of Contemporary Arts, Celje, Slovenia, curated by Maja Hodošček  
*Si fece carne, l'arte contemporanea e il sacro*, Basilica di San Lorenzo, Arcidiocesi fiorentina, Florence  
*reliqte, reloaded*, Kulturzentrum bei den Minoriten, Graz  
*Private Nationalism*, Budapest Galéria, Budapest  
*LIBERI TUTTI. Arte e società in Italia 1989 - 2001*, Museo Ettore Fico, Torino, curated by Luca Beatrice and Cristiana Perrella  
*Horizontal Standing*, Off Biennale, Budapest  
*Memory Lab III*, Festival Europeo della Fotografia, Centre d'art contemporain Casino Luxembourg, curated by Paul di Felice  
*Il Sosia*, Galleria Civica di Trento, Trento, curated by Federico Mazzonelli and Margherita De Pilati  
*Détails*, (screening), Light Cone, Paris

kaufmann repetto

- Invisible Violence*, Salzburg Kunstverein, Salzburg, curated by Zoran Erić, Séamus Kealy and Blanca de la Torre
- 2014 *Shangri La: Imagined Cities*, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles
- Visconti Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, Kochi, India, curated by Jitish Kallat
- Arte tra Storia e Memoria*, Pesaro, curated by Ludovico Pratesi
- 2nd Bienal de Montevideo, Uruguay
- INHABITING THE WORLD*, Busan Biennale 2014, Busan Museum of Art, Busan, South Korea, curated by Olivier Kaeppelin
- Potential Monuments of Unrealised Futures*, Albanian Pavillion, 14th International Architecture Exhibition - La Biennale di Venezia, curated by Jonida Turani and Stefano Rabolli Pansera
- We Have Never Been Modern*, SongEun Art Space, Seoul, curated by Maria Rosa Sossai e Angelo Gioè
- No man's land*, Jerusalem Artist House, Jerusalem, curated by Marie Shek
- Ir para volver - leaving to return*, 12th International Cuenca Biennial, Cuenca, Ecuador, curated by Jacopo Crivelli
- Who Shall Deliver Us From the Greeks and Romans?*, Galeri Mana, Istanbul, curated by Cristiana Perrella
- Journeys*, The Israel Museum, Jerusalem, curated by Kobi Ben Meir
- Neighbours*, Istanbul Museum of Modern Art, Istanbul
- The Call of Destiny*, LiMAC - Museo de Arte Contemporaneo de Lima, Madrid
- 2013 *l'œil-écran ou la nouvelle image-100 vidéos pour repenser le monde*, Casinò Luxemburg, Luxemburg
- All about these... ladies and gentlemen*, Gallery On The Move in collaboration with National Gallery of Arts Tirana, National Gallery of Arts, Tirana, curated by Fani Zguro
- The Never Ending Stories Cycle, Autumn Sequence 2013-2014*, Musée d'art Moderne et Contemporain, Genève, curated by Yves Bélogeuy Mamco
- Everywhere but now*, 4th Thessaloniki Biennale, curated by Adelina von Fürstenberg
- Au-delà de cette limite votre ticket n'est plus valable*, Pavillon Vendôme, Vichy, curated by Guillaume Lasserre
- La Lettura. Cento copertine d'autore*, Triennale di Milano, Milano
- PLAYTIME*, Stadische Galerie im Lenbachhaus und Kunstbau, Munchen
- Synthetic Ritual*, Northeastern Illinois University Fine Arts Center Gallery, Chicago, curated by Gabi Scardi and Clara Ennis
- Le Pont*, MAC, Musée d'art contemporain, Marseille, curated by Thierry Oliat
- L'innocence du Rèel - L'innocenza del Reale*, Fondazione Centro Arti Visive, Pietrasanta, curated by Alessandro Romanini
- Adrian Paci Selected Works*, Screening on High Line Channel 14, High Line, West 14th Street, New York, curated by Cecilia Alemani
- Bestiario Contemporaneo*, Musei Civici di Venezia, Venezia, curated by Gemma de Angelis Testa, Giorgio Verzotti
- Fuori Rotta*, video screening, Fondazione Querini Stampalia, Venezia, curated by Chiara Bertola
- Ici, Ailleurs*, la Belle de Mai, Marseille, curated by Juliette Laffron, Friche
- Second Sight*, Stills, Scotland's Centre for photography, Edinburgh
- 2012 *One Sixth of the Earth*, ZKM, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, curated by Mark Nash
- Imagined Places*, Tropenmuseum, Amsterdam, curated by Anke Bangma
- Time Stood Still*, International Biennial Exhibition

## kaufmann repetto

- MULTIMERIDIAN 2012, Croatian Association of Fine Artists of Istria, Pola, curated by Janka Vukmir  
*Disputed land*, Sevastopol Art Museum, Sevastopol, Ukraine, curated by Hadrada  
*Fuori Uso in Opera*, Galleria d'arte contemporanea Cesare Manzo, Pescara, curated by Giacinto Di Pietrantonio  
*Mediterraneo: Incontri o Conflitti?*, Palazzo Gargasole, Gagliano del Capo, Italy, curated by Ludovico Pratesi  
*Synthetic Ritual*, University of Idaho, curated by Ciara Ennis and Gabi Scardi  
*Obbligo di transito*, Galleria d'arte moderna e contemporanea Raffaele de Grada, San Gimignano  
*Famiglie, Tradizione, Narrazione*, Università Cattolica del Sacro Cuore, Milano  
*The Praise of Folly*, Fundación Chirivella Soriano, Valencia, Spain  
*4 Films*, Peter Blum Chelsea, New York  
*Gli Artisti Italiani della Collezione ACACIA*, Palazzo Reale, Milano, curated by Gemma De Angelis Testa and Giorgio Verzotti  
*It doesn't have to be beautiful, unless it's beautiful*, Galleria Nazionale, Pristina, Kosovo, curated by Charles Esche and Galit Eliat  
*Dialoghi Est/Ovest*, Museo Nazionale del Montenegro and Atelier Dado, Cetinjie, Montenegro, curated by Rosalba Branà, Mariapaola Spinelli and Antonio Frugis  
*Compassion*, Kulturzentrum bei den Minoriten, Graz  
*Unfinished Journeys*, The National Museum of Art, Oslo, curated by Andrea Kroksnes and Sabrina van der Ley  
*Keeping up Appearance*, Kunstverein Wiesbaden, Wiesbaden  
*At Your Service*, Technischen Museum, Vienna, curated by Christiane Erharter and Silvia Eiblmayr  
*Beyond Memory*, Museum of the Seam, Jerusalem, Israel, curated by Raphie Etgar  
*The Mediterranean Approach*, MAC, Marseille, curated by Adelina von Fürstenberg and Thierry Ollat  
*Da Zero a Cento*, le Nuove Età della Vita, Triennale di Milano, Milano, curated by Giovanni Carrada and Cristiana Perrella  
*Singularità mobili che abitano uno spazio nomade*, Casa dei Teatri, Rome, curated by Collettivo Curatoriale Gruntumolani  
*One Sixth of the Earth (Ecologies of Image)*, MUSAC, Leon, curated by Mark Nash  
Premio Italia 2012, MAXXI, Rome  
2011 *I just want to be loved*, MAGA, Gallarate, Italy, curated by Gabi Scardi and Ruth Cats  
*Quelli che restano, stati d'animo del paesaggio contemporaneo*, Spazio Oberdan, Milano, curated by Mimmo Di Marzio  
*Synthetic Rituals*, Pitzer Art Gallery, Claremont, USA, curated by Gabi Scardi and Ciara Ennis  
*The Global Contemporary. Art Worlds After 1989*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Seeing is Believing*, KW Institute for Contemporary Art, Berlin  
*Impossible Community*, Moscow Museum of Modern Art, Moscow, curated by Viktor Misiano  
*Nuit Blanche*, Paris  
International Contemporary Art Biennale of Melle, Melle, France, curated by Dominique Truco  
*Carpe Diem Arte e Pesquisa*, Lisbon

## kaufmann repetto

- Bodily Choreography*, Zacheta - National Gallery of Art, Warsaw  
*Fayum Portraits + Adrian Paci: No Visible Future*, Photoespana 2011, XIV International Festival of Photography and Visual Arts, National Archeology Museum, Madrid  
*The Mediterranean Approach*, Palazzo Zenobio, Venezia, curated by Adelina von Fürstenberg  
*I Miss My Enemies*, Sala del Camino, former Monastery SS. Cosma e Damiano, Venezia, Collateral Events of 54a Biennale di Venezia curated by Oxana Maleeva  
*Pino Pascali. Ritorno a Venezia*, Fondazione Museo Pino Pascali, Palazzo Bianchi Michiel, Collateral Events of 54a Biennale di Venezia curated by Rosalba Branà  
*Staging Documentary*, lothringer13\_halle, Munich  
*Il confine evanescente. Immagini italiane dalla pittura al digitale*, MAXXI, Rome
- 2010 Haifa Museums, Israel  
*Moving worlds*, Podblieski Contemporary, Berlin  
*Community*, Museo delle arti Catanzaro, Italy  
Premio Città di Treviglio, Museo Civico, Treviglio, Italy  
*Il coraggio*, Fondazione Sandretto Re Rebaudengo, Turin  
*Viaggio in Italia, sguardi internazionali sull'Italia contemporanea*, Pistoia, curated by Ludovico Pratesi  
*Arcipelago Balkani*, Galleria Civica di Modena, Modena  
*Pacific Meridian*, The 8th Vladivostok International Film Festival, Vladivostok, Russia
- 2009 *La scultura italiana del XXI secolo*, Fondazione Pomodoro, Milano, curated by Marco Meneguzzo  
*Eco e Narciso. Cultura materiale \ video*, Turin  
*L'evento immobile - Asolo Art Film Festival (XXIX edition)*, Castelfranco Veneto, curated by Saretto Cincinelli  
*Human Condition*, Kunthaus Graz, curated by Adam Budak  
*I mutanti*, Villa Medici, Rome, curated by Eric de Chassey  
*IBRIDO*, PAC, Milano, curated by Giacinto Di Pietrantonio and Francesco Garutti  
*Artes Mundi 4 Prize*, National Museum Cardiff, curated by Tessa Jackson, shortlist curated by Viktor Misiano and Levent Calikoglu  
*ATOPIA: Art and the City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona  
*Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea*, MART Rovereto, curated by Giorgio Verzotti  
*Italian video art at Museo Nacional*, Museo Nacional Reina Sofia, Madrid, curated by Marco Bazzini  
*..on the eastern front video art from central and eastern europe 1989-2009*, Museum of Contemporary Art, Budapest, curated by Rita Kálmán, Tijana Stepanovic, Ludwig Museum  
*Processing a Mirage*, Futura, Prague, curated by Emanuela Nobile Mino  
*FUORI CENTRO*, HangarBicocca, Milano, curated by Chiara Bertola  
*Evento immobile. Lo sguardo ostinato*, Casa Masaccio, San Giovanni Valdarno, Italy, curated by Saretto Cincinelli and Cristiana Collu  
*Labyrinth: Freiheit*, Forte Asburgico di Fortezza, Fortezza, Bolzano  
*The Spectacle of the Everyday*, Biennial de Lyon, Lyon, curated by Hou Hanru  
*Post-American L.A.*, 18th Street Arts Center, Santa Monica  
*Anabasis. Rituals of homecoming*, Lodz, Poland, curated by Adam Budak  
*TICAB Tirana Biannual, Episode 1*, curated by Edi Muka and Joa Ljungberg

kaufmann repetto

- THE WORLD IS YOURS - Contemporary Art*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Turn On: Contemporary Italian Art*, Art Gallery of Hamilton, Canada  
8th Baltic Biennial of Contemporary Art, National Museum Szczecin, Szczecin, Poland  
10th Habana Biennale, La Habana, Cuba  
*Video Europa*, Le Fresnoy, Tourcoing, France  
*Let us be us*, Emil Filla Gallery, Labem, Czech Rep  
*The Storytellers*, New York, curated by ICI  
*Liquid Frontiers*, Tri Postal, Lille, curated by Iara Boubnova  
2008 ARTTLV\_08, Tel Aviv Biennale, curated by Andrew Renton  
*Home?*, Galerie Villa des Tourelles, Nanterre  
*Eurasia*, MART, Rovereto, Italy, curated by Achille Bonito Oliva  
XV Quadriennale, Palazzo delle Esposizioni, Rome  
*The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection*, Center of contemporary art "Znaki Czasu", Torun, Poland  
*Street and studio in urban history of photography*, Tate Modern, London, curated by Ute Eskildsen  
*Peripheral vision and collective body*, Museion, Bolzano, curated by Corinne Diserens  
*Too Early for Vacation*, Limerick, curated by Hou Hanru  
*Shifting Identities*, Kunsthaus Zürich, Zurich curated by Mirjam Varadinis  
*Mind the Gap*, Kunsthaus Glarus, Switzerland  
*Every story is a travel story*, Candid Arts Trust, London  
*Rumore: un buco nel silenzio*, Spazio Oberdan, Milano  
*Dopo la Sicilia*, Galleria Credito Siciliano, Acireale  
*Re-Reading the Future*, International Triennale of Contemporary Arts, National Gallery, Prague  
*Lost Paradise - The Angel's Gaze*, Zentrum Paul Klee, Bern  
2007 *Land of human rights*, <Rotor> association for contemporary art, Graz  
*Auto Emotion*, The Power Plant Contemporary Art Gallery, Toronto  
Prague Biennale 3, Prague  
*Transculture*, Bunkier Sztuki, Crakow  
*Inbetweeness (Balcani: metafore di cambiamento)*, San Michele a Ripa, Rome  
Senso Unico, MoMA PS1, New York  
*Collectors 1*, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio  
2006 *Wherever we go*, intinerary exhibition, Spazio Oberdan, Milano, San Francisco Art Institute, San Francisco  
*Confini*, MAN, Nuoro, Italy  
*Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel  
*Exposed Memory*, Hungarian University of Fine Arts, Budapest  
*Nothing stands still*, New Langton Arts, San Francisco  
*Bin beschäftigt*, GAK Gesellschaft für Aktuelle Kunst, Bremen  
*Highlights from the KunstFilmBiennale Köln in Berlin*, KunstWerke, Berlin  
*On Air: video in onda dall'Italia*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy  
*The Grand Promenade*, National Museum of Contemporary Art - Emst, Athens  
Busan Biennale 2006, Busan, Korea  
*Zones of contact*, Biennale of Sydney, Sydney, curated by Charles Merewether  
*Venezia-Istanbul*, Istanbul Modern, Istanbul  
*Mixed with pain*, Platform Garanti Contemporary Art Center, Istanbul  
*Shoot the Family*, traveling exhibition (Columbus College of Art and Design, Columbus(2007)); Contemporary Art Museum St. Louis, Saint Louis



kaufmann repetto

- (2007); Massachusetts College of Art, Boston (2007); Western Gallery, Western Washington University, Bellingham (2006); Knoxville Museum of Art, Knoxville (2006); Cranbrook Art Museum, Bloomfield Hill (2006), iCI, curated by Ralph Rugoff  
*Painting as a way of living*, Istanbul Modern, curated by Rosa Martinez  
*Ecce Uomo (33+1 artisti contemporanei da collezioni private)*, Spazio Oberdan, Milano  
*A scuola con gli artisti*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy  
*60 Minutes Well Spent*, Frankfurter Kunstverein, Frankfurt  
*This is not America*, Braverman ByArtProject, Tel Aviv  
*Heavy Food*, Festival Time in Jazz, Berchidda, Italy  
*Equal and less equal*, Museum of the Seam, Jerusalem  
*Biennale cuvée*, World Selection of Contemporary Art, O.K Centrum, Linz  
ARS 06, Museum of Contemporary Art KIASMA, Helsinki  
2005 Berlin Photography Festival, Martin-Gropius-Bau, Berlin  
*More Than This*, Biennale Visual Arts, Goteborg  
*Il Grande Teatro del Mediterraneo. Atto primo: differenti visioni*, Trevi Flash Art Museum, Trevi  
Art Film Biennale, Koln  
ADAM, Smart project space, Amsterdam  
*Projekt Migration*, Kolnischer Kunstverein, Koln  
*Sempre un po' più lontano*, Biennale Visual Arts, Venezia, curated by Rosa Martinez  
*Irriducibile: Contemporary Short Form Video*, Miami Art Central, Miami  
*Going public' 05*, Contemporary Art Center, Larissa, Greece, curated by Claudia Zanfi
- 2004 *Pathos/Gefuhle*, Raumpool Rhein-Main, Frankfurt am Main, curated by Felix Ruhofer  
*New Video, New Europe*, Renaissance Society, Chicago, curated by Hamza Walzer  
*Travelling exhibition*, Contemporary art Museum, St.Luis, Tate Modern, London  
Biennale di Cetinje, Montenegro, curated by René Block  
Sevilla Biennale, Seville, curated by Harald Szeemann  
*Dimensione Follia*, Galleria Civica di Trento, Trento, Italy, curated by Roberto Pinto  
Triennale di Tallin, Estonie, curated by Sirje Helme  
*On air*, Galleria Comunale di Monfalcone, Italy  
*I Nuovi Mostri*, Fondazione Trussardi, Milano, curated by Massimiliano Gioni  
*Exiting Europe*, Galerie für Zeitgenössische Kunst, Leipzig, curated by Anton Ledrer  
*The Yugoslav Biennial of Young Artists*, Vrsac, curated by Svebor Midzic, Jelena Vesic, Ana Nikitovice & Sinisa Mitrovic  
*Empowerment/Cantiere Italia*, Museo d'Arte Contemporanea di Villa Croce, Genova, curated by Marco Scotini  
*Z.A.T. Zone Artistiche Temporanee*, Civica Galleria d'Arte Moderna, Gallarate, Italy  
*Se Bashku*, Museum of Contemporary Art, Upsala, Sweden, curated by Edi Muka  
*Who is Singing Over There*, Sarajevo, curated by Dunja Blazevic  
*Periplo del Mediterraneo*, Loggia di Banchi, Genova, curated by Maurizio Calvesi e Marisa Vescovo
- 2003 *Looking Awry*, Apex Art, New York, curated by What How and for Whom  
*Vacio 9*, Madrid, curated by Peter Kilchmann

kaufmann repetto

- Gestures, Printemps de Septembre*, Festival of Contemporary Images, Toulouse, curated by Marta Gilli and Fabienne Fulchéri
- In den Schluchten des Balkan. Kunst aus dem Südosten Europas*, Kunsthalle Fridericianum Kassel, Kassel
- Draft, Kunsthalle Zurich, Zurich
- Riflessioni sugli effetti delle guerre*, Galleria Milano, Milano
- Mille e Una Notte*, Stecca degli Artigiani, Milano
- Isola (Art) Project Milano*, MACMO, Geneve
- Blood and Honey*, Sammlung Essl, Wien, curated by Harald Szeemann
- Multitudini-Solitudini*, Museion, Bolzano, Italy
- Strangers to Ourselves*, Hasting Museum, Hasting
- Se Bashku*, 2nd Tirana Biennial, Tirana
- Skin Deep*, MART, Rovereto
- G2003, Vira*, Switzerland, curated by Harald Szeemann
- Bitter / sweet harmony*, Digital ArtLab, Holon, Israel
- 2002 *In Search of Balkania*, Neue Galerie, Graz
- EXit*, Fondazione Sandretto Re Rebaudengo, Turin
- 5th Werkleitz Biennial, Berlin
- Nuovo Spazio Italiano*, Galleria Civica d'Arte Contemporanea di Trento, MART, Rovereto
- The Horse would Know but the Horse can't Speak*, Premio Furla, Fondazione Querini Stampalia, Venezia
- It's ain't much but it's home*, Binz 39 (with Emanuel Licha), Zurich
- Rain*, Fotofest, Houston
- Videolounge*, Fondazione Adriano Olivetti, Rome Boundless, Belgrad
- 2001 *Short Stories*, Fabbrica del Vapore, Milano
- I Valencia Biennial, Valencia
- Premio Michetti, Francavilla al Mare, Italy
- I Tirana Biennial, Tirana
- Generator*, Claudio Poleschi, Lucca, Italy
- Le Mois de la Photo à Montreal*, Montreal
- Beautiful Strangers*, Ifa Gallery, Berlin
- Ostensiv*, Kunstraum Leipzig, Leipzig
- A Sense of Wellbeing*, Karlovy Vary
- Killing me Softly*, Bildmuseet Umea, Sweden
- Arteast Collection 2000+*, Innsbruck
- Viafarini, Milano In & Out*, National Gallery of Art, Tirana
- 1999 *dAPERTutto (APERTO over ALL)*, 48th International Art Exhibition - La Biennale di Venezia, Venezia, curated by Harald Szeemann
- Lost & Found*, Center for Electronic Media De Waag, Amsterdam
- 1998 *Permanent Instability*, National Gallery of Art, Tirana 2000
- Oberhausen Short Film Festival, Oberhausen
- BAN Exhibition, International House, Bruxelles
- Manifesta 3, Lubljiana
- Noi amiamo l'Italia l'Italia ama noi*, Pinacoteca Cascella, Ortona, Italy
- Arteast Collection 2000+*, Museum of Modern Art, Lubljiana
- Coast to Coast*, Placentia Arte, Piacenza, Italy
- Kasseler Dokumentarfilm-und Videofest*, Kassel

Selected public collections

Solomon Guggenheim Foundation, New York  
MoMA - Museum of Modern Art, New York  
MoCA - Museum of Contemporary Art, Miami  
Seattle Art Museum, Seattle  
Centre Georges Pompidou, Paris  
Fondation Louis Vuitton, Paris  
FNAC - Fonds national d'art contemporain, Puteaux, France  
Kunsthaus Zurich, Zurich  
The Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
Museum am Ostwall, Dortmund, Germany  
Musée d'art contemporain de Montréal, Montréal  
Muzeum Sztuki, Lodz  
Fundació "La Caixa", Barcelona  
Moderna Galerija - Ljubljana, Ljubljana  
National Gallery of Art - Tirana, Tirana  
The Israel Museum, Jerusalem  
MAXXI, Rome  
GAMeC, Bergamo, Italy  
MAGA, Gallarate, Italy  
Galleria Civica di Modena, Modena, Italy  
Deutsche Bank, Frankfurt