

Anila Rubiku

Born in Durres, Albania.

Lives and works in Milan, Italy, Toronto, Canada, & Durres, Albania.

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Short Bio

An Albanian born Italian artist (1970) who studied at the Tirana Academy of Arts (1994) and did her post graduate work in Milan at the Brera Academy (2000).

At present she works between Milan, Durres and Toronto.

Rubiku's work is intimately connected to social and political issues. Her works are poetic and practical exposures of the human social psychological condition wrapped up in a magical sense of humor and full of irony. She has tackled such topics as the corrupt and subsequent desecration of the built and natural environment (Kiev Biennale, 2012); to the ephemeral nature of love and relationships, (56th October Salon, Beograd 2016), at Georgia Sherman Gallery, Toronto, Art Yard, NJ, on being an immigrant (Venice Biennale 2011); dictators and their malign egos (Tel Aviv Museum 2014); the "meaning" of a home (Hammer Museum residency, LA, 2013), the future of Cities and Democracy (Venice Architectural Biennale, 2008); Albania: women, justice and the law - Abused women imprisoned for murdering their 'men' (5th Thessaloniki Biennale, 2015). Rubiku is highly skilled in all media and chooses the media to fit the concept: Kiev - sculpture; Venice 2011 - embroidery; Dictators - etching. Rubiku has native talent, imagination and social commitment. For this she was awarded by Foreign Policy Magazine and the State Department of the USA one of the top Global Thinkers of 2014 (Washington DC) and was nominated by the Human Right Foundation in May 2014.

Her work appears in many important public and private collections: The National Gallery of Art, Washington DC; The Mint Museum, Charlotte N.C; Israel Museum, Jerusalem; Deutsche Bank Collection, London, UK Edition5 Collection, Erstfeld, Switzerland, Collezione la Gaia. Among others.

Solo Exhibitions

2016

T'Ain't Nobody's Business if I Do, Zygo Press Gallery, Cleveland (OH). USA.

2014

Fearful Intentions, Josza Gallery, Brussels. Belgium.

2011

About translation, Galerie IG Bildende Kunst, Vienna. Austria. (Curated by Karin Perggenner)

2010

Laws, Lies, Traditions & Convictions, Josza Gallery, Brussels. Belgium.

2009

Imagine the possibilities, Gallery Alessandro Bagnai. Florence, Italy. (Curated by James Putnam)

2008

Panoramic Landscapes, Herzliya Museum Israel

The 16 Ways, Gallery Braverman By Art Projects. Tel Aviv, Israel

2006

Something in common Gallery Anita Beckers, Frankfurt, Germany

Getting lost in Venice it's wonderful Gallery Traghetto. Venice, Italy

2005

Object of Desire, Gallery The Flat – Massimo Carasi. Milan, Italy. (Curated by Gabi Scardi)

2004

Viaggio/Trip Studioventicinque, Milan, Italy

Group Exhibitions

2018

Living in the Mediterranean. IVAM (Institut Valencia d'Art Modern), Valencia. Spain.

No Place like Home. Museu Coleção Berardo, Lisbona. Portugal.

2017

Dix Ans. Galerie Dix9, Paris, France. (Curated by Hélène Lacharaise)

Art for Excellence 2017. Palazzo Carignano, Museo Nazionale del Risorgimento Italiano. Torino, Italy. (Curated Riccardo Costantini & Michele Bramante)

No Place like Home. Israeli Museum, Jerusalem. Israel. (Curated by Adina Kamien-Kazhdan)

Ghost: Memory Desire Power And Los. Rossmut Galleria d'Arte Contemporanea. Rome, Italy. (Curated by Elisa Fulco & Antonio Leone)

Eccentric spaces. Riccardo Costantini Contemporary. Torino, Italy. (Curated by Elena Inchingolo & Paola Stroppiana)

Drawing Biennale 2017. Drawing Room, London, England.

2016

The Pleasure of Love. The 56th October Salon, Belgrade, Serbia. Yugoslavia. (Curated by David Elliott)
The Consequences of Love. Georgia Scherman gallery, Toronto, Canada. (Curated by Magda Gonzales-Mora)

2015

Between the Pessimism of the Intellect and the Optimism of the Will. The 5th Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Katerina Gregos)
Drawing Biennial 2015. The Drawing Room, London. England.

2014

Under Erasure. Tel Aviv Museum of Art, Tel Aviv, Israel. (Curated by Irith Hadar)
Histoires de je. (Part 1) Galerie Dix9, Paris, France. (Curated by Azad Asifovich & Hélène Lacharmoise)
ART IN PORT – Coexistence: for a new Adriatic koinè. Piramida, Tirana, Albania./National Art Gallery Cetinje, Montenegro/. Muzej Moderne, Rijeka, Croatia/ Magazzino del Sale, Venice/ Pino Pascali Foundation, Polignano a Mare, Italy.
Transmutation. Gallery Catherine Jozsa. Brussels, Belgium.
L'oeuvre au noir. Opus magnum. Gallery Catherine Jozsa. Brussels, Belgium.
Effacing Memory. Online Gallery The Drawing Center. NY, USA.

2013

What do you make of this? Gallery FAB Tirana, Albania.
Human Nature. Gallery Braverman. Tel Aviv, Israel.

2012

KAMA. Sesso e Design. Triennale Design Museum, Milano, Italy. (Curated by Silvana Annicchiarico).
The best of times, the worst of times. Rebirth and apocalypse in contemporary art. The 1st Kiev International Biennale of Contemporary Art. Kiev, Ukraine. (Curated by David Elliott).
Dress/id, the language of the self/ le langage de moi, Centre D'Art Passerelle, Brest. France. (Curated by Ulrike Kremerier).

2011

Magic Lantern: Recent Acquisitions in Contemporary Art at Israel Museum, Jerusalem.
7th Triennial of Contemporary Art, Tournai, Belgium.
Kunst-Stoff. Textilien in der Kunst seit 1960 at Städtische Galerie Karlsruhe, Germany.
Das Textile als Medium der zeitgenössischen Kunst at Kunst Archiv Darmstadt, Germany.
Geopathies, 54th International Art Exhibition Venice Biennale - Albanian Pavilion.
The five continents, International Triennial of Contemporary textile Arts of Tournai, Belgium.
Nach Strich und Faden, Früehsorge Contemporary Drawing Gallery, Berlin. Germany.
Explore the potential of new technologies and alternative sources @ Bloomberg, London. UK (Curated by Sigrid Wilkinson) Arts Co and commissioned by Bloomberg.

2010

Nove artisti per "Napoli milionaria" al Palazzo Ducale Martina Franca (TA) (a cura di Lia De Venere e Fabrizio Vona).
Edition 5 Erstfeld at the Haus für Kunst, Altdorf, Switzerland.
Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Bietigheim-Bissingen, Germany.
Non totalmente immemori, né completamente nudi, Galleria Comunale d'Arte Contemporanea di Monfalcone. Italy. (Curated by Andrea Bruciati, Eva Comuzzi)

2009

Fragile, fields of empathy, Daejeon Museum of Art, Daejeon. South Korea.
Marvellous Reality Gallery Espace, New Delhi, India.
The Symbolic Efficiency of the Frame, 4th Tirana International Biennial, Albania. (Curated by Joa Ljungberg & Edi Muka)
Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Ravensburg, Germany. (Curated by Dr. Nicole Fritz)
Threads, National Queer Arts Festival 2009, at SOMARTS Gallery, San Francisco, California, USA (Curated by Pamela Peniston & Courtney Dailey)
Fragile, fields of empathy, Museum of Saint Etienne. France
Windows onto the Sea, Strasbourg. France
Fuorisalone 2009, Plusdesign Gallery, Milan, Italy
Dritto Rovescio, Triennale Museum, Milan, Italy

2008

One Night Only at Taliesin West – Frank Lloyd Wright's Foundation, Scottsdale – in collaboration with ASU Art Museum, Arizona, U.S.A. (Curated by John Spiak)
Micro narratives, Museum of Saint Etienne. France (Curated by Lorand Hegyi)
Mediations Biennale. Un voyage sentimentale 1st Poznan Biennial, Poland
The Bearable Lightness of being. The metaphor of the space, Palazzo Pesaro Papafava. 11th International Architecture Biennale Venice, Italy
Emergenze Creative MAR Museo d'Arte della Città di Ravenna, Italy
The thread as the line: Contemporary sewn art, Ellipse Arts Centre, Arlington, Virginia, USA (Curated by Cynthia Connolly)
Women's Images/Frauenbilder, Kunsthalle Linggen, Germany. (Curated by Dr. Heiner Schepers)

2007

48th October Art Salon Belgrade, Serbia. Yugoslavia
Just in Time, Gallery Riccardo Crespi, Milan. Italy

2006

L'immagine sottile, Galleria Comunale d'Arte Contemporanea di Monfalcone. Monfalcone, Italy
Echigo-Tsumari Art Triennial 2006, Japan
Das Pferd erzählen, Kunsthalle, Göppingen. Germany
Travelling Light. Nothing to lose, Chelsea Art Museum, New York, USA (Curated by Julia Draganovic)

2004

Place for the Self, Apexart, New York, USA (Curated by Amnon Barzel)
Colours of Albania, National Gallery, Tirana, Albania. (Curated by Edi Muka)

2000

Noi amiamo l'Italia, l'Italia ama noi Mostra a latere del 51° Premio Michetti Palazzo Arnese, Ortona, Italy. (Curated by Edi Muka)
Travelling exhibition Junge Kunst Aus Italien: Kassel/ Documenta Halle, Magdeburg/Johanneskirche, Suermondt -Ludwig Museum,
Aachen/Postdam/Kulturhaus Altes Rathaus, Karlsruhe, Badischer Kunstverein. (Curated by Dr. Ulrich Schneider)
Host Home Gallery 5020 Salzburg, Austria. (Curated by Peter Weiermaier and Amnon Barzel)

Special Projects

2013 – Artist-Led workshops in collaboration with psychologist Jeffrey Adams held at the Women Prison 325, Ali Demi, in Tirana, Albania directed by curator - Edi Muka.

Artist-Led workshops held at the Hammer Museum, Los Angeles, California directed by curator - Ali Subotnik.

2010 – Paper Therapy a community project held in London at Maggie's Centre in Hammersmith at Charing Cross Hospital & Bloomberg employs at their offices in London. UK, in collaboration with Arts Co and commissioned by Bloomberg, London. Directed by - Sigrid Wilkinson - Arts Co.

2008 – One Night Only the U.S. Taliesin West – Frank Lloyd Wright's Foundation, Scottsdale in collaboration with ASU Art Museum, Arizona, U.S.A Directed by John Spiak.

2007 – The Ethiopian Embroiderers workshop in collaboration with Jerusalem Centre for Visual Arts (JCVA), Tel Aviv, Israel. Directed by Nirith Nelson.

2006 – Taipei Contemporary Ink Painting Biennial. Taipei, Taiwan.

Echigo-Tsumari Art Triennial 2006, Two weeks workshop in Japan 2005.

Yellow Stickers: Urban intervention project in simultaneously with the 51st Venice Biennale.

Selected Awards and Residencies

2016 The Cleveland Foundation: Creative Fusion International Artist in Residence Program.

2013 Artist in Residence TICA Art LAB, Tirana. Albania.

Artist in Residence Hammer Museum, Los Angeles. USA.

2011 Artist-in-Residence Krems, Austria.

2010 Residence International Aux Recollets, Paris, France.

2008 CEC ArtsLink Residency October- November 2008 NY, @ ASU Museum Arizona. (USA).

2007 Artist in residence at Jerusalem Center for the Visual Arts, Jerusalem, Israel.

2006 Targetti Light Art Award 2005 @ Artefiera 2006, Bologna, Italy.

1999 Mercedes Benz Prize Centro d'Arte la Loggia, Montefiridolfi, (FI). Italy.

Public & Private Collections

National Museum of Women in the Arts, Washington, DC. USA

National Gallery of Art, Washington, DC. USA

Israeli Museum Collection, Jerusalem, IL.

Mint Museum Collection, Charlotte, NC. USA

Deutsche Bank Collection, London, UK.

Collection of Peggy Scott and David Teplitzky, Asia.

Targetti Art Light Collection, Florence, Italy.

Collection of Galleria Comunale dell'Arte Contemporanea di Monfalcone, Monfalcone, Italy.

Collection of Anthony and Heather Podesta, Washington, DC. USA

Edition5 Collection, Erstfeld, Switzerland.