

## CURRICULUM VITAE SEAD KAZANXHIU

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Personal website: <http://seadkazanxhiu.wixsite.com/visualart>

Date and Place of Birth: 14/07/1987, Fier, Albania

Nationality: Albanian

Mother tongue: Romani & Albanian

Foreign Languages: English & Italian

### EDUCATION

2006 – 2010 Diploma in Fine Arts (Painting), University of Arts, Tirana, Albania

2011 – 2012 Roma English Language Program Fellowship, Central European University, Budapest

2012 – 2013 OSF Roma Initiatives Fellowship,

### INDIVIDUAL EXHIBITIONS

2016 PERPETUUM MOBILE, Tulla Culture Center, Tirana [curated by Stefano Romano]

2014 MY PLACE (VENDIIM), National Historical Museum, Tirana [curated by Matilda Odobashi]

2014 MODEL, The European Parliament Main Hall, Brussels

2013 ROMA MONUMENT, Ministry of Social Welfare and Youth, Tirana

2013 8 FOR 8 OF APRIL, Albanian National Parliament, Tirana

2013 OPEN STUDIO, Tirana [curated by Vladimir Myrtezai]

2012 MODEL, Central European University, Budapest

### GROUP EXHIBITIONS

2017 The Future of Borders, Autostrada Biennale, Prizren Kosovo (curated by Manray Hsu)

2017 Transgressing the Past Shaping the Future, Federal Foreign Office, Berlin [curated by Timea Junghaus]

2017 Home, Mediterranea 18 Young Artists Biennale, Tirana Albania [curated by Maja Ćirić]

2017 Under Chaotic Silence, Richter Gallery, Den Helder Netherlands

2016 (Re)Conceptualizing Roma Resistance, Goethe-Institut, Prague [curated by Timea Junghaus]

2016 (Re)Conceptualizing Roma Resistance, HELLERAU - European Centre for the Arts, Drezden

2015 SiO<sub>2</sub> – The Reason of Fragility: Contemporary Artists Facing Glass, ONUFRI Prize XXI, National Gallery, Tirana [curated by VestAndPage]

2015 Gipsy Under Erasure, Göteborg International Biennial for Contemporary Art - GIBCA Extended, Göteborg [curated by Timea Junghaus & Jesper Eng]

2015 Do Not Tell Us Who We Are, Pakivalo Festival, Romano ButiQ, Bucharest

2014 Erasure, National Historical Muzeum of Albania, Tirana [curated by Romeo Kodra]

2012 Third Symposium, Museum of Roma Culture, Brno

2009 Tire Installation with snake colors motives (New Orleans,USA)

### WORKSHOPS

Jaw Dikh Art Colony, Czarna Góra (Poland)

### PUBLIC PRESENTATIONS

2012 SEAD KAZANXHIU, KuglerArtSzalon Gallery, Budapest

### LINKS

Choices to Be Made: An Interview with Sead Kazanxhiu (2016)

<https://afterart.org/2016/07/25/choices-to-be-made-an-interview-with-sead-kazanxhiu/>