Heldi Pema CV

Heldi Pema is born in 1977 in Tirana, Al.  Pema is a conceptual artist who works in a broad range of media including painting, drawing, video, photography, performance, and sculpture. Working with familiar materials and images, Pema manipulates them to create unexpected works with charged socio-political statements. Drawing on personal, political, and historical narratives, Pema reflects upon the increasing globalization of the world, and the way that it impacts an individual's sense of self.

**Education**

1999 / Graduated from the Academy of Fine Arts in Tirana / Albania

1999 – 2002 / Attended the Salzburg International Summer Academy of Fine Arts / Austria

Artist in residence programs

2008 / O’Artoteca AIR program / Milan / Italy

2009 / AIR program KulturKontakt / Vienna / Austria

2013 / ISCP AIR program / New York / USA

**Selected solo exhibitions**

2005 / Temperim 2 / National Gallery of Arts / Tirana / Albania

2007 / Play girl / The Promenade Gallery / Vlora / Albania

2013 / Interference / The Bikini Gallery / New York / USA

Selected group exhibitions

2005 / 2nd Tirana Biennale / Tirana / Albania

2007 / The 52nd International Art Exhibition La Biennale di Venezia / Albanian Pavilion / Venice / Italy

2008 / European Month of Photography / Haus am Lützowplatz / Berlin / Germany

2009 / ViennAfair / Viena / Austria

1010 / Museum of Contemporary Art - Villa Croce / Genova / Italy

2011 / New Trends In the Albanian Visual Arts 8th International Mulliqi Prize / The National Gallery of Arts / Prishtina / Kosovo

1012 / Rencontres Internationales Paris / Berlin / Madrid / Haus der Kulturen der Welt / Berlin / Germany

2013 / Recorded Memories / Photo Museum / Braunschweig / Germany

2014 / 24th Istanbul Art Fair / Istanbul / Turkey / Iron Courtain / The Dictators House / Tirana / Albania