

**AUDIOVISUAL COMPOSITIONS**

**The Little Glass (v)**

The official video of the 5<sup>th</sup> track from the album “The Little Glass” by the American composers Harold Budd & Akira Rabelais.

**credits:**

Video by Ilir Lluka

Music by: Harold Budd & Akira Rabelais

video teaser link: <https://vimeo.com/244460669>

The full video is 69 minutes long, it will soon be available on the internet for public view. Conceived also to be exhibited as a standalone video installation.

**Further Inside**

Audiovisual installation in 3 panels, presented at The National Gallery of Arts of Albania at the “Onufri XXII” exhibition.

December 2016-February 2017

Winner of the “Onufri XXII” first prize

link: <https://www.youtube.com/watch?v=V69ZaqxEKcc>

press: <http://bordo.al/2016/12/29/i-diplomuari-per-shkenca-politike-fitues-i-cmimit-nderkombetar-onufri/>

<http://www.tiranatimes.com/?p=130600>

<http://fax.al/read/news/7299372/13548241/ilir-lluka-shpallet-fituesi-i-onufri-t-i-vetmuar-me-te-tjere-dhe-larg-kutelit>

<http://fax.al/read/news/7299372/13542896/onufri-22-triumfon-ilir-lluka>

<http://www.nacionalalbania.al/2016/12/shpallet-fituesi-i-edicionit-te-22-te-konkursit-nderkombetar-te-arteve-pamore/>

### **Memories of A Dreamwalker**

Audiovisual installation by Ilir Lluka

Presented at “Remembering In Form” exhibition  
at Heike-Strelow gallery

Curated by Adela Demetja

09 July-19 August 2016

Frankfurt, Germany

link:

<https://www.youtube.com/watch?v=p76tZgsVSYg>

an earlier version (only visuals, no audio):

<https://www.youtube.com/watch?v=0GfQFqCh3sU>

review: <http://kubaparis.com/remembering-in-form-curated-by-adela-demetja/>

## **Idyll**

A short teaser from an upcoming audiovisual composition which will be presented at Tirana Art Lab on 21/04/2018 as a double feature exhibition with Gabriele Rendina Cattani.  
Created, Produced by Ilir Lluca

<https://www.youtube.com/watch?v=KrS9Th6Vd2A>

<http://www.tiranaartlab.org/>

## **MUSIC (Albums, Eps, Singles):**

### **Music For A Film**

Published by Nostress Netlabel, Italy

Genre: Electronic, Classical

Style: Drone, Avantgarde

link: [http://www.nostressnetlabel.net/NN\\_EP032\\_09\\_17.html](http://www.nostressnetlabel.net/NN_EP032_09_17.html)

stream: <https://ilirlluka.bandcamp.com/album/music-for-a-film>

### **The Blue Resonance of Moments**

(single)

Genre: Electronic

Style: Abstract, Soundscape

Part of the compilation “2018 Balkan Experimental Survey – Post Industrial Culture Series”, published by Unexplained Sounds Group

link: <https://ilirlluka.bandcamp.com/track/the-blue-resonance-of-moments>

<https://unexplainedsoundsgroup.bandcamp.com/album/2018-balkan-experimental-survey-post-industrial-culture-series>

### **Métamorphose Irréversible**

Published by Sonospace Records, UK

Genre: Electronic

Style: Experimental, Ambient, Soundscape

link: <https://www.sonospace.org/ilir-lluka/>

### **Ajóre**

Published by Batenim Netlabel, Italy

Genre: Electronic

Style: Ambient, Field-Recordings, Surrealism

link: [http://www.batenimnetlabel.net/BN\\_EP007\\_06\\_14.html](http://www.batenimnetlabel.net/BN_EP007_06_14.html)

stream: <https://ilirlluka.bandcamp.com/album/aj-re>

### **Distance of Reflections**

Published by Nostress Netlabel, Italy

Genre: Electronic

Style: Avantgarde

link: [http://www.nostressnetlabel.net/NN\\_EP030\\_09\\_16.html](http://www.nostressnetlabel.net/NN_EP030_09_16.html)  
stream: <https://ilirlluka.bandcamp.com/album/distance-of-reflections>

### **Aria**

Published by Nostress Netlabel, Italy

Genre: Electronic

Style: Avantgarde

link: [http://www.nostressnetlabel.net/NN\\_EP028\\_12\\_15.html](http://www.nostressnetlabel.net/NN_EP028_12_15.html)

### **Iilir Lluka & Jonida Prifti: RES**

Published by Ozky E-Sound netlabel, Italy

Genre: Electronic

Style: Abstract, Sound Poetry, Avant-garde

link:

<http://www.ozkyesound.altervista.org/RES%20tape%20sale.html>

stream: <https://ilirlluka.bandcamp.com/album/res>

### **Shell**

Published by Nostress Netlabel, Italy

Genre: Electronic, Classical

Style: Drone, Avantgarde

link: [http://www.nostressnetlabel.net/NN\\_CD008\\_12\\_14.html](http://www.nostressnetlabel.net/NN_CD008_12_14.html)

**“Wet Seashell”, Live in Palermo (December 2014)**

Live performance recording published by Nostress Netlabel

Genre: Electronic

Style: Abstract, Live Improvisation, Field-Recordings,  
Experimental

link:

[http://www.nostressnetlabel.net/NN\\_Perform022\\_07\\_15.html](http://www.nostressnetlabel.net/NN_Perform022_07_15.html)

**SINGLES PUBLISHED IN INTERNATIONAL  
COMPILATIONS**

**2018 Balkan Experimental Survey – Post Industrial  
Culture Series**

Published by Unexplained Sounds Group, Italy

19 January 2018

link:

<https://unexplainedsoundsgroup.bandcamp.com/album/2018-balkan-experimental-survey-post-industrial-culture-series>

**Eastern Europe Experimental Underground – 015 survey**

Published by Unexplained Sounds Group Label, Italy

link:

<https://unexplainedsoundsgroup.bandcamp.com/album/eastern-europeexperimental-underground-015-survey>

## **Unexplained Sounds Group: The First Annual Report**

Published by Unexplained Sounds Group Label, Italy

link:

<https://unexplainedsoundsgroup.bandcamp.com/album/unexplainedsounds-group-the-first-annual-report>

compilation review:

<http://orfeoed.com/masjazz/2016/news/sonologyst/>

## **The Recognition Test nr.9**

Published by Unexplained Sounds Group Netlabel, Italy

link: <https://www.mixcloud.com/UNEXPLAINED-SOUNDSGROUP/unexplained-sounds-group-the-recognition-test-9/>

## **Netlabel Day: Nostress Netlabel Special Playlist**

Published by Nostress Netlabel, Italy

link:

[http://www.nostressnetlabel.net/NN\\_Event035\\_07\\_15.asp#](http://www.nostressnetlabel.net/NN_Event035_07_15.asp#)

## **The Geometric Universe of Sound Waves**

Published by Nostress Netlabel, Italy

link:

[http://www.nostressnetlabel.net/NN\\_Event035\\_07\\_15.asp#](http://www.nostressnetlabel.net/NN_Event035_07_15.asp#)

### **Ozky E.Sound 100th Release Compilation**

Published by Ozky E-Sound Label, Italy

link: <http://www.ozkyesound.altervista.org/oz100.html>

### **Malmusic Table** (compilation)

published by IFAR Label, UK

link:

<https://instituteforalienresearchvariousartists.bandcamp.com/album/malmusic-table>

<https://www.discogs.com/Various-Malmusic-Table-/release/6233090>

### **Midnight Radio Compilation 88**

Published by Midnight Radio Records, Germany

link:

<https://midnightradio-compilation.bandcamp.com/album/midnight-radio-compilation-88>

### **Midnight Radio Compilation 27**

Published by Midnight Radio Records, Germany

link:

<https://archive.org/details/MidnightRadioCompilationVariousArtists27>



## **Petroglyph: The Xmas Compilation 2015**

Published by Petroglyph Records, Norway

link: <https://petroglyphmusic.bandcamp.com/album/the-xmas-compilation-2015>

<https://archive.org/details/petroglyph416TheXmasCompilation2015>

## **Music Numbers: December Compilation**

Published by Music Numbers Records, Spain

link:

<https://musicnumbers.wordpress.com/2015/12/30/nx2015-12-december-ccelectronic-music-compilation/>

<https://archive.org/details/nx2015-12>

## **Always Not There, by Omnymous** (collaborative album)

Published by Irregular Crates Recordings, UK

link: <https://irregularcrates.bandcamp.com/album/always-not-there>

## **IN RADIOSHOWS**

### **L'étranger Kneel Mulholland: Drive** (Radio Panik, Paris)

<http://www.neilmulholland.co.uk/drive/?p=1983>

### **Klangboot Radio #044 - Fête de la Musique**

(Klangboot Radio, Paris)

<http://www.klangboot.de/?p=969>

### **Unexplained Sounds Group – The Recognition Test #9**

<https://www.mixcloud.com/UNEXPLAINED-SOUNDS-GROUP/unexplained-sounds-group-the-recognition-test-9/>

### **Horae Obscura IX:: In Pace Requiescat**

<https://www.mixcloud.com/uurObscuur/horae-obscura-ix-in-pace-requiescat/>

### **La Rebellion De Los Antioxidantes**

(Radio Ateneu De Clot, Barcelona)

<http://antioxidantes-rebelion.blogspot.al/2014/10/programa-22-10-2014.html?spref=fb>

### **LLUMS DE TUNGUSKA (Program 09 / 09-12-2015)**

(Radio Ateneu De Clot, Barcelona)

<http://llumsdetunguska.blogspot.al/2015/12/llums-de-tunguska-programa-09-09-12-2015.html?spref=fb>

### **LLUMS DE TUNGUSKA (Program 24 / 30-03-2016)**

(Radio Ateneu De Clot, Barcelona)

<http://llumsdetunguska.blogspot.al/2016/03/llums-de-tunguska-programa-24-30-03-2016.html>

## **DEDICATIONS FROM OTHER MUSICIANS**

### **Notabolamus: From Ilir to Ilir (7 Studies)**

#### **From Ilir to Ilir (Study 1):**

[https://www.youtube.com/watch?v=T3hbAk\\_hnd0](https://www.youtube.com/watch?v=T3hbAk_hnd0)

#### **From Ilir to Ilir (Study 2):**

<https://www.youtube.com/watch?v=lm8TiiguXTA>

#### **From Ilir to Ilir (Study 3):**

<https://www.youtube.com/watch?v=xes9RGGcQcA>

#### **From Ilir to Ilir (Study 4):**

<https://www.youtube.com/watch?v=ZhOp1VgyWE8>

#### **From Furrer and Gervasoni to Ilir (Study 5):**

<https://www.youtube.com/watch?v=5ozFPyqCoAA>

#### **From Ilir to Ilir (Study 6):**

<https://www.youtube.com/watch?v=ZSH1V0JtOdg>

#### **From Ilir to Ilir (Study 7):**

<https://www.youtube.com/watch?v=ImaKOuASEK0>

## **MUSIC FOR VIDEO-ART, INSTALLATIONS & EXPERIMENTAL CINEMA**

### **Ilir Lluka & Emi Toska: Untitled** (video)

Concept, video: Emi Toska

Music by Ilir Lluka

Actors: Alma Karamay, Kim Kong

Post Production: Darine Al-Ashy

link: <https://vimeo.com/111621398>

### **Monolith Prism** (short film)

Directed by Ermela Teli

Music by Ilir Lluka

Videomontage by Xhulio Hajdari

link: <https://vimeo.com/171880469>

### **Tirana Film Festival 14<sup>th</sup> Edition**

Partecipation at Tirana Film Festival with the soundtrack composition for “Un Chien Andalou” by Luis Buñuel and Salvador Dali. Presented at the TIFF Official Selection – Video Art category:

link:

[http://www.tiranafilmfest.com/index.php?option=com\\_content&view=article&id=2478:video-art&catid=247:official-selection&Itemid=731](http://www.tiranafilmfest.com/index.php?option=com_content&view=article&id=2478:video-art&catid=247:official-selection&Itemid=731)

## **“Muslim Mulliqi Prize 2016”**

(National Gallery of Kosovo)

Partecipation with the soundtrack composition for “Film” by Samuel Beckett. Presented as an audiovisual installation.

link:

<https://www.facebook.com/Galeria.e.Arteve.e.Kosoves/photos/a.353131878046>

[060.103305.353100548049193/1490460460979857/?type=3&theater](https://www.facebook.com/Galeria.e.Arteve.e.Kosoves/photos/a.353131878046)

## **Compositions for “TIRANA SILENT FILM WEEK”**

Both soundtracks of “Un Chien Andalou” by Luis Buñuel & Salvador Dali and “Film” by Samuel Beckett were originally commissioned for “Tirana Silent Week Festival” in September 2015, unfortunately the whole event was cancelled and the works didn’t get a chance to be published until the next year when they were exhibited respectively at The National Gallery of Arts of Kosovo at “Muslim Mulliqi Prize” (July-August 2016) and at “Tirana Film Festival 14<sup>th</sup> Edition” (2016)

This is the original review by Romeo Kodra for Tirana Silent Week Film: <https://javaefilmitpaze.wordpress.com/tinguj/>

## **17 Min Without 1020 Sec**

Installation by Helona Ruli

Sound Design by Ilir Lluka

Cello: Mardit Lleshi

Soprano (voice samples): Helona Ruli

Tirana Express Center, 2013

## **Fragile Limits**

Installation by Helona Ruli

Sound Design by Ilir Lluka

Video by Dr. Leonard Bosgraaf

Commissioned by Art Contact for their 100th anniversary

Location: National History Museum of Albania

November 2013

## **LIVE PERFORMANCES**

### **MainOff Festival**

Live performance at Real Fonderia Alla Cala

13 December 2014

Palermo, Italy

<https://ilirlluka.bandcamp.com/track/live-real-fonderia-alla-cala-palermo>

### **Poesia Carnosa Festival**

Live performance at Trenta Formiche Contemporary Art Center

07 November 2014

Rome, Italy

[http://poesiacarnosa.blogspot.al/2014/11/photo-poesia-carnosa-eedition.](http://poesiacarnosa.blogspot.al/2014/11/photo-poesia-carnosa-eedition.html?sref=fb)

[html?sref=fb](http://poesiacarnosa.blogspot.al/2014/11/photo-poesia-carnosa-eedition.html?sref=fb)

### **(BJCEM) Mediterranea 18: Young Artists Biennale**

Partecipation with a live audiovisual performance

The Pyramid, Tirana 2017

<http://www.bjcem.org/mediterranea18/>

### **Liquid Music (Kinisi Festival)**

Live performance at Kinisi Festival

17 July 2015, Santorini, Greece

<https://www.youtube.com/watch?v=L5PSwQZkiu0>

### **Intimate Sound Perceptions**

Live performance at The National History Museum of  
Albania

February 2014

Tirana, Albania

### **The Twilight of Returning**

Live performance at Miza Gallery

April 2014, Tirana, Albania

<https://vimeo.com/91497267>

### **Metamorphic Narratives (Uncharted Festival)**

Live performance at Ali Pasha Castle

08 August 2014

Himara, Albania

### **Memories of a Dreamwalker**

Live performance at Tulla Culture Center

19.11.2015

Tirana, Albania

### **To Be Continued Festival (2013 Edition)**

Live performance at To Be Continued Festival

24 March 2013

Location: Intenet

<http://www.stazioneditopolo.it/24h-2013/>

### **To Be Continued Festival (2016 Edition)**

Live performance at To Be Continued Festival

24 March 2016

Location: Intenet

<http://www.stazioneditopolo.it/24h-2016/index.html>

### **To Be Continued Festival (2018 Edition)**

Live performance at To Be Continued Festival

24 March 2016

<http://www.stazioneditopolo.it/24h-2018/index.html>

### **Live at The Pyramid**

Live performance at The Pyramid

01 August 2014

Tirana, Albania



## **SOFTWARE**

**Lyre** (polyphonic synthesizer)

<http://www.vstplanet.com/News/2016/ilir-lluka-releases-lyre-free-vst-polyphonic-synthesizer.htm>

<https://www.youtube.com/watch?v=XnAPcOmQMSA>

**air** (reverb)

**blur** (small lo-fi polyphonic synthesizer)

all plugins link: <http://ilirlluka.wixsite.com/ilirlluka/software>

## **PRESS**

**“Ilir Lluka è Uno Dei Pionieri Dell'Elettronica Sperimentale Albanese”** (*Noisey - VICE.com*)

<https://noisey.vice.com/it/article/43y9wn/ilir-lluka-intervista-tirana-albania>

**“Ilir Lluka Ne Takimet e Kultures” nga Elsa Demo** (*ABC News*)

<https://www.youtube.com/watch?v=Os-5CNBBdGc>