

lindje perëndim lindje, (east west east), 2015, neon light writing installation, 12x280cm



The neon writing consists of three words in Albanian language. Lindje in Albanian language stands simultaneously for "East", "Sunrise" and "Birth". While Perëndim stands for "West", "Sunset" and "Decay".



This video is a reference of the relationship between a couple as a cycle of what may seem monotony , but in reality is an interior conflict of insecurity and silent domination.

Rriteset" (carrying structures),



Rritesja 1,2012, installation, sculpture in plaster, 143x40x10 cm



Rritesja 2,2014,installation, sculpture in plaster, 134x65x65cm

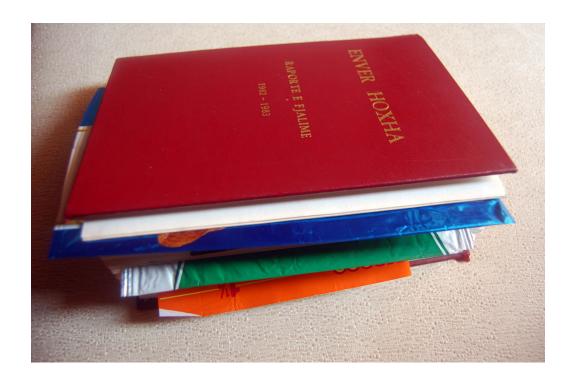
The structures fulfill a function only in relation with the tree, without the tree, these structures turn into "worthless bodies". In my current work, they became part of my artistic investigation.

In this way I try to give to these structures an aesthetic and communicative value, which was invisible before.

Untitled 2012, Photographic paper print, 75x55cm, courtesy of artist



Candy Wrap Collection, 2009, installation, books, candy wraps and bedside table, courtesy private collection





In the early 1990's the initial impact with the outside world were new products that were as foreign as interesting, so it was valuable to collect them. The best place for that kind of storage were bulky books: volumes of the Party and Hoxha were losing their value.

Today the ironic confrontation of those books with the consumer articles have become artistic works that are related to systematic changes.

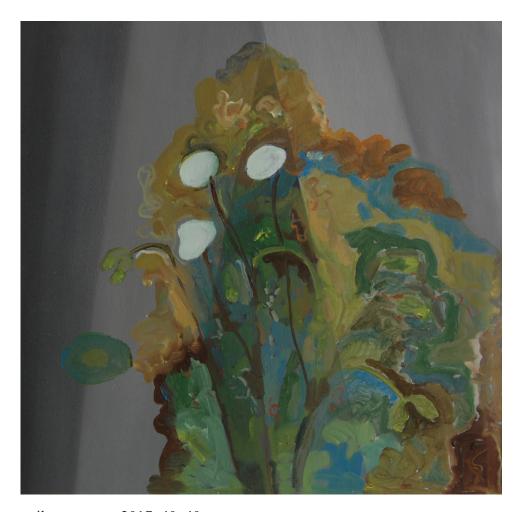




I am more interested in the process of painting than in the subject itself. In the recent paintings, I tried to escape thinking as a preparatory phase. The unknown is not only an initial condition, but supports my painting process step by step until it ends with a surprise. This kind of 'therapy' is a path which is leading me to new fresh thinking.



oil on canvas, 2017, 29.5x30cm



oil on canvas, 2017, 40x40cm