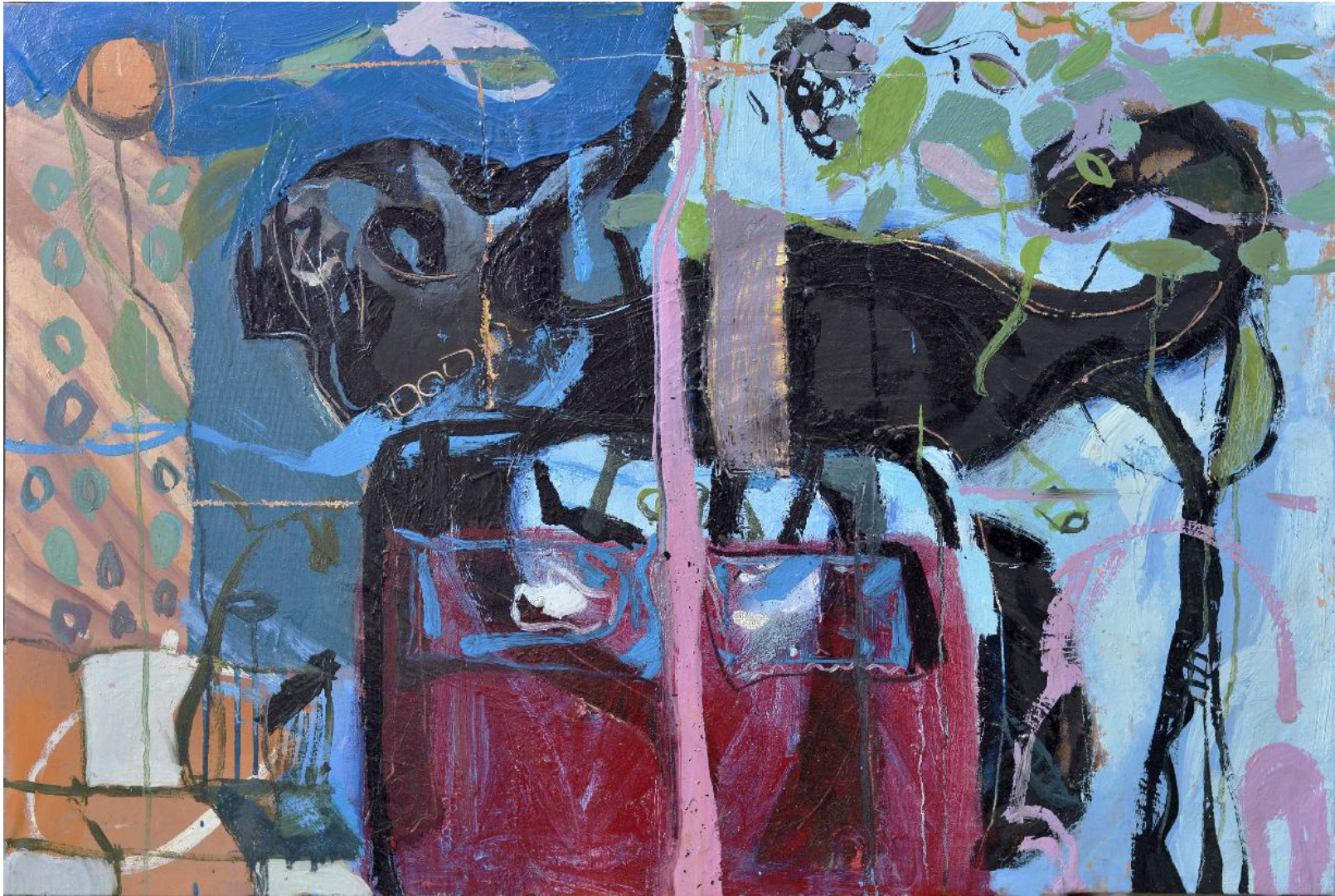


AURORA KALEMI
portfolio

Aurora Kalemi (born 1993 in Tirana, Albania) pursued her bachelor and master studies at Academy of Arts in Tirana. Her practice develops between the medium of Painting and Video Art. Kalemi, belongs to a young generation of artists that can be considered individualists, as they have consciously decided not to deal directly with events and their representations but with the influence and the consequences socio-political events have on individuals. Her practice is characterized by the individual approach toward the medium and the way the work process makes it possible to deal with individual perception of existence and reality. From the infinity of the inner world ideas emerge, through the painting process come to appear and become a way of communication with the reality. It is inside this existential and individual discourse, between Being and Appearing that her practice emerges and it is to be understood, both in content and form. She has participated in various artistic activities locally and internationally, such as: Tirana Open Festival of Art and Literature, Albania; Multicultural Festival Berat, Albania; Inside Out, Tirana Art Lab, Albania; Art Vision Project, Venice and Puglia, Italy; Balkans Beyond Borders Film Festival Thessaloniki; Focus: Ex-Yugoslavia and Albania, viennacontemporary, Vienna, Austria. She lives and works in Tirana, Albania.



The Kiss, 2016, Oil, Spray-paint, aluminum on canvas, 100 x 140 cm



Silence's invasion, 2017, Oil on canvas, 60 x 90 cm



Love beside, on the bed, 2016, Oil on canvac, 100 x 80 cm



Sleep, crow eating on bed, 2016, Oil on canvas, 60 x 80 cm



A pot with sky, 2016, Oil on canvas, 100 x 70 cm



The Swan, 2017, Oil on canvas, 100 x 80 cm



Humans vomiting over the city, 2016, 90 x 70 cm



Heroine, three legs, 2016, Oil on canvas, 70 x 40 cm



The lesson, 2017, Oil on canvas, 100 x 70 cm



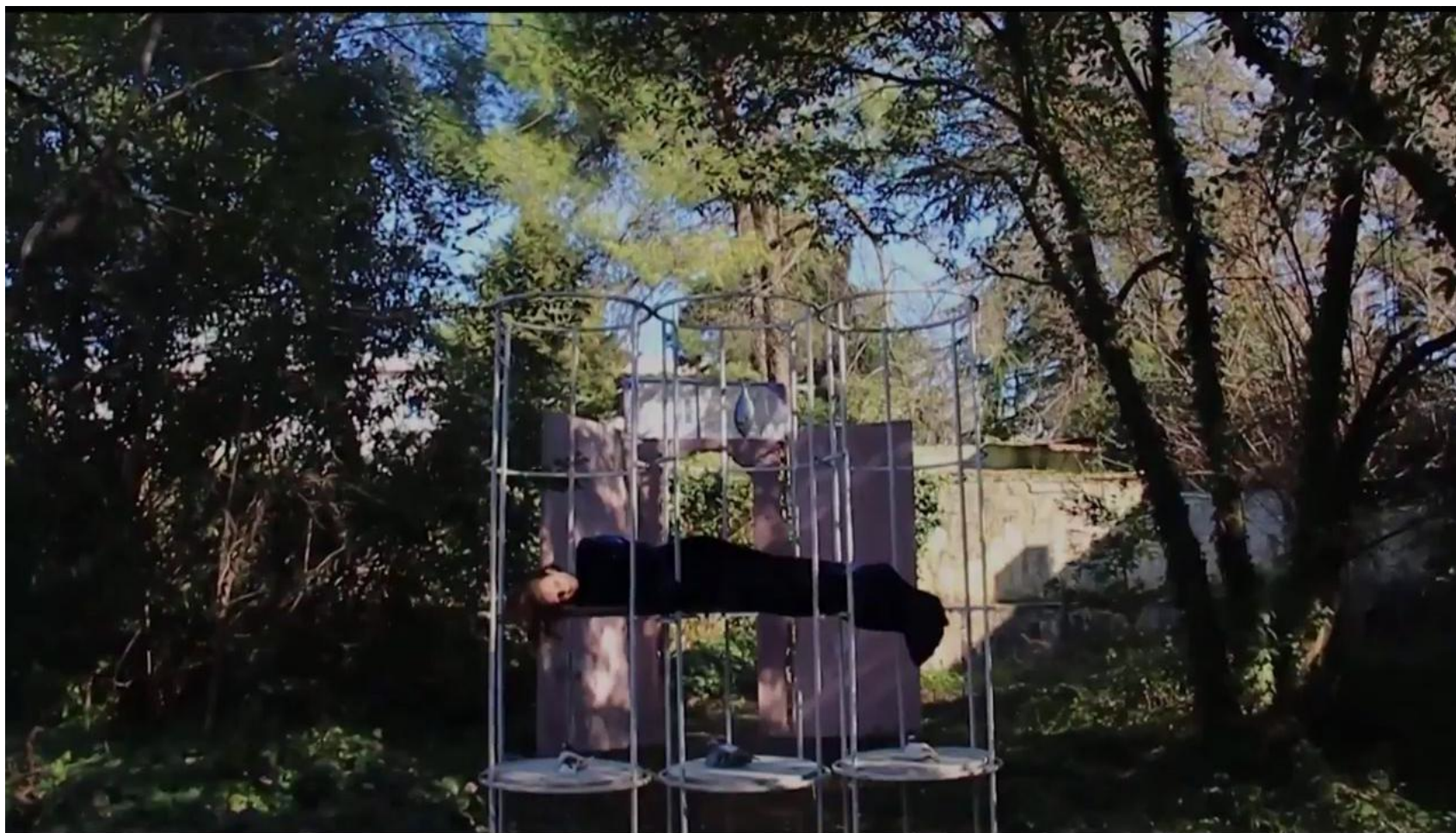
Our Tree, 2016, Oil on canvas, 90 x 70 cm



Synthetic, 2017, Oil on canvas, 70 x 70 cm



When lice eat the rose petals, 2017, Oil on canvas, 60 x 90cm



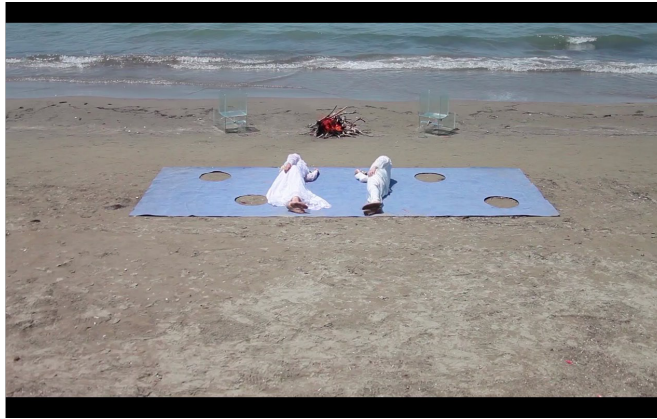
Shapeless, Video, 5 min, 2015

(https://www.youtube.com/edit?o=U&video_id=0lwajPdA80w)

In *Shapeless* I create a new city structure inside the big city.

The shooting place has a particular history, as it is the neighbourhood where the rich and powerful part of population during communism used to live. Now it is an abandoned zone near the governmental buildings.

I stay inside "the building" that I create and by doing so I create another layer of reality. Horizontal lying comes as a peaceful blue state, surrounded by natural elements (birds, fish), except that they are displaced from their natural habitat and we can't recognize them as naturally. Dreaming is shown as a necessary getaway. By itself the unnatural is born harmonized in a place in the middle of the city by the process of escaping.



Birth / Development / Death , 3 channel Video, 2016

(https://youtu.be/tjJIA_VBeiE
<https://youtu.be/P7TynTrKIpw>
<https://youtu.be/6LcyRuqKkG8>)

This work consisting of three parts is an experimental video, a philosophical, poetical, aesthetically visual essay, on the notion of creation, development and death. Creation, development and death are treated in the experimental video as bright notions but as fundamental ones. The Videos attempt to reflect on visual appearances and representations, questioning indirectly what was before creation and what comes after creation. The interplay between Being and Appearing is approached by the usage of a symbolic visual language. "Birth / Development / Death" is to be understood a parallel existence to reality and it is at the same time the stage and the play, where being\thinking and appearing\reflecting chronologically anticipate and replace each



Birth, Video, 7:49 min, 2016 (https://youtu.be/tjJIA_VBeiE)



Development, Video, 5 min, 2016 (<https://youtu.be/P7TynTrKIpw>)



Death, Video, 7 min, 2016 (<https://youtu.be/6LcyRuqKkG8>)



Timeless, Video, 5 min, 2015
(<https://youtu.be/ZBLv5UXBEu>)

„Timeless“ marks, the artist searching on that Time which we have an awareness of its kind, but we do not know how to translate it with words, to what nature or order it belongs, because it surpasses us, or more precisely our ability/possibility to perceive it. We bleed just to live it and IT lives only with and for us. This is the time that can not be divided according to the traditional scheme, past, present and future, because it is the infinity time, and the infinity does not have time, by having no time, it relieves the human being from the temporary existence, and exactly in this moment, the human being has the opportunity to forget its consciousness that the journey started has no end. For some this is the source of anxiety, and for others hope. In the video where the water dominates the frame, it seems like the time stops, and it is experienced the “timeless”, The Human Time. To be meaningful and over all more real, the author is the character/subject itself.

Imagine yourself at the coast, marvelling the infinite horizon; there is a kind of challenge, precisely because there is a rest of time. Many of us feel enable in this condition, because we suffer the injection of external time. Kalemi’s video resembles a story, created to remind us of human time. (Edison Çeraj)

Aurora Kalemi

born 1993 in Tirana, Albania

lives and works in Tirana, Albania

Education

2014 - 2016 Master in Painting (Multimedia), University of Arts, Albania

2011 - 2014 Bachelor in Painting (Multimedia), University of Arts, Albania

2007 - 2011 Artistic Lyceum, Jordan Misja, Albania

Group Exhibition / Video Screenings

2018 Salloni i vjeshtes ,Hapesire e braktisur ,First Price competition ,Shkoder ,Albania

2018 Schermo a schermo / Ekrane perballe ,Box University of Arts ,Tirana Albania

2018 Performative exhibition Center of Integration Tirana Art Lab ,Center for Contemporary Art Tirana Albania

2017 Festival Labirinto II, Teatro Studio uno,Rome ,Italy

2016 Focus: Ex-Yugoslavia and Albania, viennacontemporary, Vienna Austria

Copëza prej nje realeje te copezuar, Durres, Albania

Brave New World, Lesbos, Greece

Inside Out, Tirana Art Lab - Center for Contemporary Art, Tirana, Albania

2015 Balkan Behind Borders Film Festival, Thessaloniki, Greece

Tirana Open 1 / Pamur, Zenit Gallery, Tiranë, Albania

International Painter's Colony, Korca, Albania,

2014 Multicultural Festival, Berat, Albania, August

Art Residency

2015 Participated in University of Arts in Tirana, ArTVision, Light Residence Programme, Venice, Italy „Academia di Belle Arti di Venezia“ Venice, Italy

Participated in University of Arts in Tirana in ArTVision, Light Residence Programme , Regione Puglia, Italy, (Academia di Bari, Foggia, Lecce)

2014 Participated in University of Arts in Tirana ArTVision, Light Residence Programme in Tirana, University of Tirana, Albania

Publications

2016 Inside Out / Exhibition Catalogue / Tirana Art Lab - Center for Contemporary Art

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