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### **Vangjush Vellahu**

Born in 1987 in Pogradec, Albania, lives and works in Berlin.

Vellahu is a visual artist whose practice is based on his particular Albanian background that defined the way he relates to recent history. His current practice focuses on exploring aspects of collective memory and simultaneously approaches the urbanization as a phenomenon that changes communities in an ideological and also a physical sense. More than an urban metamorphosis he focuses on how the ideological and political agendas change borders, territories, and collective consciousness and how masses of people tend to consign to oblivion recent historical facts and assimilate and engage with the new contemporary issues.

Since 2014 he is part of a local group of emerging young artists – Nucleu 0000 in Bucharest, RO, that try to coagulate an artistic organization as a response to the lack of cultural finance.

Important presentations of his artwork include, among others: National Gallery at Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE (2018); National Gallery, Tirana, AL (2017); Die Arthur Boskamp Stiftung, M1, Hohenlockstedt, DE (2017); National Historical Museum, Tirana, AL (2017); National Gallery, Prague, CZ (2016); Combinatul Fondului Plastic (C.F.P), Bucharest, RO (2016); Fladernbunker Museum, Kiel, DE (2016); Victoria Art Center, Bucharest, RO (2016); Star Gallery, Guangzhou, CN (2014).

### **Education:**

2011 Graduated Bachelor in Fine Arts at Bucharest National University of Arts, Bucharest, RO  
2014 Graduated Master in Fine Arts at Bucharest National University of Arts, Bucharest, RO  
2016 Graduated Master in Fine Arts at Muthesius University of Fine Arts and Design, Kiel, DE

### **Awards & Prizes:**

2017 Arthur Boskamp-Stiftung Förderpreise

## **Solo Exhibitions:**

2018

Fragments (I), curated by Maja Ciric, Hestia Art Residency & Exhibitions Bureau, Belgrade, SR (Cat.)

Home Conversations, curated by Gabriela Mateescu, Alert Studio, Bucharest, RO

## **Group Exhibitions:**

2018

Hello World. Revising a Collection, National Gallery at Hamburger Bahnhof, Berlin, DE (Cat.)

Infected Landscapes, M.1, curated by Joerg Franzbecker, Hohenlockstedt, DE

2017

Onufri XXIII, curated by Gaetano Centrone, National Gallery, Tirana, AL (Cat.)

Mediterranea 18 Biennale, Visual Arts curated by Maja Ciric, National Historical Museum, Tirane, AL (Cat.)

Arthur Boskamp Stiftung - Förderpreise, curated by Joerg Franzbecker, M.1, Hohenlockstedt, DE

2016

Start Point Prize, curated by Pavel Vancat, National Gallery, Prague, CZ (Cat.)

Dilijan Arts Observatory, curated by Clementine Deliss, Impuls Kondensator, Dilijan, AM (Cat.)

Nucleu 0005 - Anything Goes, Combinatul Fondului Plastic (C.F.P), Bucharest, RO

Eirene, Fladernbunker Museum, Kiel, DE (Cat.)

Nucleu 0004 - Nature v2.0, curated by Gabriela Mateescu, Victoria Art Center, Bucharest, RO

Master - die Zweite, Atelierhaus im Anscharpark-Haus 8, Kiel, DE

2015

Ziran/Nature, curated by Antje Majewski, Brunswiker Pavillion Art Gallery, Kiel, DE (Cat.)

Masters - die Erste, Atelierhaus im Anscharpark-Haus 8, Kiel, DE

Undoing Colors - Referral City, collective curatorial program, National Gallery, Korce, AL

2014

Nucleu 0002 - Imaginea Corpului Meu, Centrul Artelor Vizuale Gallery, Bucharest, RO

Plastic of 2014 G.ener.Ation, curated by Eugen Gustea, Simeza Gallery, Bucharest, RO

Nucleu 0001, curated by Gabriela Mateescu, Tipografia Gallery, Bucharest, RO

Ziran / Nature, curated by Antje Majewski, Star Gallery, Guangzhou, CN (Cat.)

2013

Desen de Litera, Forme si Transformari, Una-Gallery, Bucharest, RO

Projektionen aus Kiel, curated by Piotr Nathan, ASP Gallery, Gdansk, PL

Florenz Einfluss, curated by Antje Majewski, Kunstraum B Gallery, Kiel, DE

2012

Bucharest Jewish Film Festival, Romanian Peasant Museum, Bucharest, RO (Cat.)

Graphics C2 after-final, Simeza Gallery, Bucharest, RO

E.G.G, Casa Arte Gallery, Bucharest, RO

2011

Graphics C1 post-final, Fundatia Academiei Roamane Gallery, Bucharest, RO

George Enescu Festival XX edition (EBiennale I ed.), Romanian National Opera Bucharest - RO (Cat.)

Grafica - Between Bucharest and Timisoara, Mansarda Gallery, Timisoara, RO (Cat.)

Grafica, Bucharest / Timisoara, Una Gallery, Bucharest, RO (Cat.)

#### **Residencies / Researches:**

2018 Hestia, Art Residency & Exhibitions Bureau, Belgrade, SR

2017 Work in Common, created by BJCEM and UKYA, Nottingham, UK

The Arthur Boskamp Foundation, M.1, Hohenlockstedt, DE

2016 DAO - Dilijan Arts Observatory, conducted by Clementine Deliss, Dilijan, AM

2015 KZ Ravensbrück, Mahn- und Gedenkstaette, Fürstenberg/Havel, DE

2014 Collaboration with South China Normal University, Guangzhou, CN

#### **Books and Catalogues:**

2018

Fragments (I), Vellahu; Vangjush, commissioned by Arthur Boskamp Stiftung, Berlin, DE

Hello World. Revising a Collection, National Gallery at Hamburger Bahnhof, pub by Hirmer, Berlin, DE

Onufri XXIII "Au fil du temps - memoria collettiva, memorie personali" pub by Silvana Editoriale, Milan, IT

2017

History, Conflict, Dream, Failure = Home, Mediterranea 18 Biennale, pub. by Kavalo Studio, Tirane, AL

2016

Start Point, Trade Fair Palace at National Gallery in Prague, pub. by Nadace Arbor vitae, Prague, CZ

Einblick / Ausblick, Jahreskatalog der Muthesius Kunsthochschule, pub. by Muthesius, Kiel, DE  
Albania / Knots, 163 Contemporary Artists from Albania, Imago Mundi, pub. by Fabrica, Tirane / Milan, IT  
2015

Ziran/Nature, Art and Ethics; Majewski,A; Kruse,Ch, Raum der Pub. Kiel & Sternberg Press: Berlin / NYC  
Vorschläge für eine bunte Stadt, pub. by Raum der Publikation Muthesius Kunsthochschule, Kiel, DE

2014

Beneath Appearances, Vellahu, Vangjush; published by UNArte, Bucharest, RO

Arta" Visual arts magazine, nr.12, published by UAP din Romania, Bucharest, RO (Mag.)

2012

Transition 2, Vellahu, Vangjush; published by UNArte (National University of Arts), Bucharest, RO

Bucharest Jewish Film Festival, (BJFF), published by NOI Media Print, Bucharest, RO

2011

Transition 1, Vellahu, Vangjush; published by UNArte (National University of Arts), Bucharest, RO

George Enescu Festival XX edition (EBiennale I ed.) Artists catalog, published by ARTEXIM, Bucharest, RO

Grafica – Timisoara / Bucuresti, Scrieri si Descrieri, published by UNARTE, Bucharest, RO